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PRINCIPAL'S MESSAGE

To-day, more than ever before, it can truly be said that we are living in a changing world. Mankind has learned more in the physical sciences during the last one hundred years than he has discovered over all the centuries of his previous history. Learning has reached the point where our knowledge in some fields of study doubles every twenty-five years. In fact, we have reached the point where scientists and mathematicians can only hope to have a working knowledge of from one-half to one-quarter of the theoretical knowledge in their fields of study. Our way of life has radically altered even in the short span of twenty-five years.

It is essential that changes be made in our educational system in an effort to keep pace with our changing world. Many additional courses will be offered in our secondary schools as a result of the Dominion-Provincial grants which are being given to stimulate the building of commercial and technical accommodations. The school curriculum is being changed to meet the needs of today's pupils. Students are being encouraged to stay in school longer so that they will be better prepared to cope with our changing economy. We can provide the best facilities possible but to make the best use of these, students must have the right attitude to their work and the desire to achieve.

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EDITORIAL

We are very fortunate in Aylmer to have an almost ideal community for development. Recreation facilities, churches and schools—all with excellent staffs—are taken for granted. It is up to this generation to ensure future generations these privileges. As we work to finish our schooling, we are also working to this goal and we must remember the world doesn't owe us a living—we owe something to the world.

Many of our teams didn't achieve the laurels of past years but congratulations on your wins and we will all be behind you for a better year next year.

My deepest thanks to those staff advisers, typists, class representatives and proof-readers who spent their time so faithfully in preparation of this book; also to those who made this edition possible—the advertisers.

Success to next year's editor and staff.

Lesley Marchant.

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Board Chairman's Message

WARD McKENNA

**Chairman East Elgin District High
School Board**

This is an age of the "instant" and immediate—instant coffee, minute car wash, polaroid cameras. But there is no instant access to wisdom, no magic button to release knowledge. Education—the search for wisdom and knowledge—is a long, slow and oftentimes laborious process.

Is the youth of today interested in attaining wisdom or only the quickest, surest way to financial success?

It is important to everyone of us that our young people be taught the skills to enable them to find and hold a place in our present day economy, but the true goals of education include, as well, the development of the ability to THINK and to COMMUNICATE those thoughts and ideas in logical fashion.

The world of advertising and public relations, via every known medium of communication, is bombarding us daily with quick readymade solutions to every problem to confront man from the cradle to the grave, from the choice of a soft drink to the question of nuclear weapons. Our community, our nation, our world are in need of young people who can and will think for themselves and not be led by the herd instinct.

The people of this community and the country as a whole are expending great sums of money to provide you, the students of East Elgin District High School, with the most modern and extensive equipment available and a highly trained and qualified staff of teachers. The rest is up to you. The opportunity is here. Will you seize it?

It has been a privilege to have a part in this your 18th edition of the Argus. For all the members of the Board and myself, I extend sincere wishes to every student at E.E.H.S. that, through education, you may find a better tomorrow.

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Mr. Stevens, members of the staff, members of the Board, ladies and gentlemen:

There are a great many subjects which come to mind when one is asked, on behalf of our graduating class of 1961, to address a group such as this, to-night. Perhaps I cannot do better than to recognize, first of all, the self-sacrifice and tireless efforts of the Principal and members of the staff for their unfailing interest and concern for our welfare. During the past five years, we progressed along a road which was sometimes smooth, but more often rough and a bit difficult to travel. Whenever we strayed off course, there was always a teacher near to assist us and, as we look back upon those years, I believe we can truthfully say that we fully enjoyed our experiences at East Elgin High!

The course that in prospect looked so long in 1956 has proven to be all too short to enable us to do many of the things which we should like to have accomplished. If we have obtained respectable standing in our academic program and have acquired a spirit of humility as we have glimpsed the immensity of the unknown; if we have received a deep sense of gratitude for the privilege of living in a free society and have developed a spirit of tolerance and co-operation, then we may count our years at High School as satisfactory and confidently anticipate a career in which our training can be cheerfully applied to the challenge of developing a better world.

Let us pause for a moment to recognize the influence of another institution which has contributed vitally to the shaping of our characters; namely, our home. We would, at this time, like to pay tribute to our parents for their confidence, affection and understanding. To them and all ratepayers, who have made this school career possible, may we say thank you. It is in school that we first learn the rudiments of social life; where we associate with scores of other students of many creeds and from environs that differ from ours. We have been given an opportunity to develop our capabilities intellectually, socially and spiritually.

On the occasion of Commencement, we as graduates, have a date with history. It is a date which ushers in the significant period toward which our life so far has been an approach. Now, our preparations come to fruition. We enter this stirring period with the beginnings already laid, of what is to be our personality. We have already begun to assemble qualities that make us what we are, as distinct from other persons. Our future depends upon how we weld these traits and elements of personality into something which is stronger than personality—character.

An important ingredient of our life is its freedom. We have to be ready in these days to defend our Country and to help the free nations of the world to defend theirs, but our defence must be more than physical. We must equally uphold the ideals and practices of freedom. The loss of freedom means the loss of the right to think and without thinking, a man ceases to be a man. What it all adds up to for to-day's youth is that we must go on. It is not enough to be literate, we must harness literacy to ideals and to a sense

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of the first rate. If we wish to carve images from clouds this year and twenty years from now, we must have the tools adapted to the spirit and requirements of the age, with which to work.

Our Department of Education, after careful study, is instituting composite and vocational schools throughout the Province and East Elgin has been fortunate in securing the "Go Ahead" for the establishment of such an institution. With more space and better facilities, it will be possible to offer courses which are of immediate interest and advantage. In offering the best in instruction and leadership to the students, many of the alibis for not achieving better results will have been removed. So we say to the classes following, "this will be an open door to a new and larger opportunity. Greater achievements from everyone will be expected."

In closing, may I extend a wish for all of us. "I wish that we may have a window in our hearts through which we may clearly see the beauty of the universe and the good that is somewhere to be found in all mankind. Having such a window, guard its vision jealously. Be alert as to how quickly it may become coated with silver if we permit personal gain to become our major motivating interest. Remember that such a window is then only a mirror in which nothing may be seen but the reflection of oneself. Fascinating as that may be while it portrays that vigour and vitality of youth, it is of little comfort in later years. We must never permit our window to be smoke-screened from talents, smothered by laziness, or from indifference toward our fellowmen. Such a smoke-screen can prevent our seeing opportunities for serving others, opportunities that yield personal satisfaction beyond the purchasing power of currency. As we face this new challenge, I pray that we may go forth to meet the world keeping the windows of our hearts open to see clearly the ever-widening horizons."

Ted Hart.

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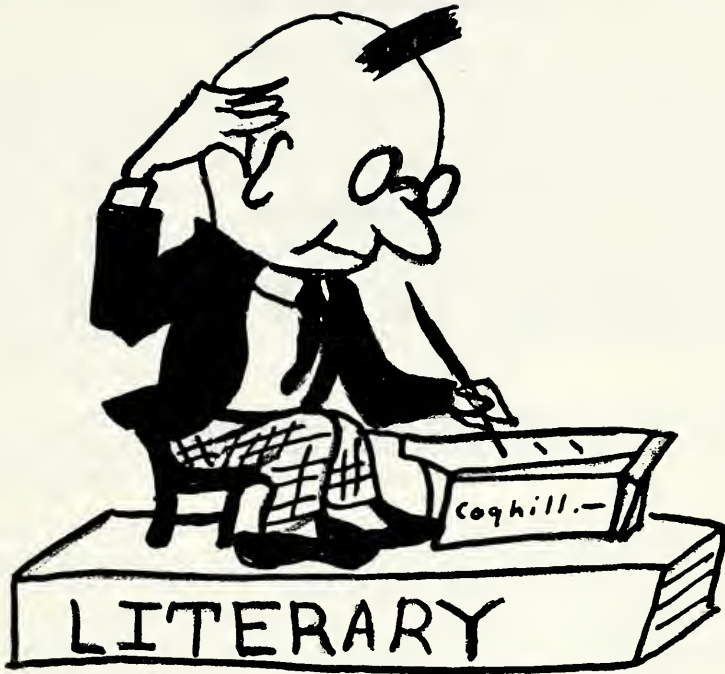
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THE WINTER SUN

The sun on her diurnal round,
Behind the low crimson-etched cloud,
Slips gently down into the ground
As weary 'twere to say good-bye aloud.

The radiance of her flaming rays
Is seen on ice and window-panes,
Until all's lost in misty haze
When Jack Frost the window stains.

The slumbering earth, in melancholy,
Is bathed by the pale moonlight,
While flickering stars in the black expanse
Their vigil keep through the still dark night.

And then the sun, reborn anew to life,
Welcomes the day with outstretched arms,
And with new vigour to renew the strife
Snuffs the candles with her morning charms.

Michael Nasswetter, 13.

* * * *

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"THE PROFESSIONALS"

Doug Bibby, Grade 13

By the number of cars in the parking lot we could tell that a hectic day was in store for us as we shopped in the new department store. Before we got out of the car there were the usual preparations and stamina-strengthening to prepare ourselves for the pushing, the tripping, the heels of some eager shopper sharply being dropped on our foot, and the self-contained yell of pain that follows, the elbow in the ribs and any other "accidental plans" of the "professional foot stomper and rib crusher." This is only one of a number of "professional" pests who are there in the store to make your shopping trip most miserable to you and fun to them. We will meet them every time and today is not to be an exception.

As we enter the glass front doors we see that this is another of the usual crowds, most of whom are here to shop, as they should, and the expected few "professionals" to make your day more lively.

As we enter the doors the first of the "professionals" meets us to give us the usual welcome to the store by trying to come out of the door as we go in. This usually leads to a pushing bout until we surrender and let him come out, as he expected we would do. This chap is able to work both ways for now he can get someone coming out as he tries to re-enter the store. Now that we are finally in, we make a note to avoid leaving by the same set of doors as we came in by.

The next "professional" we will meet is the person fumbling in his pocket as we walk past the telephones. He already has a pocket filled with coins but he finds his amusement in stopping us, who are in a hurry to get our shopping started and by inquiring whether we have enough change to change his large bill into smaller coinage so he can make a phone call. The best method of avoiding him is to reply that we have no change, but we were caught napping and before we know it we are all trying to get together enough change to give him for his bill. This will lead to further confusion concerning how much each person gave him but that is a little fun that he must forgo.

Once we are in the pushing crowd we are an open target for the "professional" who may take on many talents and use them all to his advantage. He is the person that rams his elbows into our side, accidentally places his foot on our foot and just happens to be wearing his big heavy work boots today. These lines of torment are the most widely followed by the "professionals" for they know that in a crowd, accidents do happen such as those he makes the most use of and he also knows that he will be the most difficult to spot by us, the wary shoppers, for he can strike from anywhere around us.

When we finally fight our way through to the hardware department we see the power saw that we have been hunting for. But, of course, just as we reach for it, another hand reaches beside ours toward the same object. This hand belongs to the "professional" who specializes in picking up the object he sees us reaching for, saying that he saw it first and also knowing

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that since it is the only one in the store, he might be able to get us into an argument to stretch our patience just a little further. In the ensuing argument a partner of his, the "professional" who gives advice, pushes his way into the argument to try and confuse the issue a little more thoroughly. Some sixth sense tells the reacher just when we are going to give up and let him have the saw, so he grudgingly breaks down and lets us buy the saw, he and his partner departing in pursuit of other game.

Fighting our way back to the check-out counter we meet another of the "professionals." This time she is the dear, sweet, innocent old lady that just happens to drop her purse in front of us. To ensure our wasting more time than we have to spare she has devised a spring lock mechanism so that the impact of her purse with the floor opens the clasp and forces all the junk she could cram in her purse sliding across the floor. Knowing that she stopped some gentlemen she is sure that we will stop and pick up all the odds and ends that have spilled onto the floor, and she delights in the long reaches under the counters.

Having finally fought our way to the check-out desk and having checked through the cashier, we rush past the change-wanter and out the door, but there, on the other side of the door is our old friend—the wrong way pusher. Instead of trying to push against him, usually an ex-football player, we move to another door and get out into the freedom of the parking lot and away from the "professionals" who make a shopping trip as trying as possible.

These are a few of the people that try to make our shopping trips more disastrous. There are still more but just meeting these is enough to turn a quiet shopping afternoon into a maddening nightmare. You probably met some of these "professionals" and know that there must be a plot against you to keep you from having a leisurely time at your shopping.

WANDERING SNOW

I like to watch the snow,
The way it will drift and blow
Over lonely country roads
And through open fields.

It drifts across the ice,
Swirling, as if to suffice
Some great desire to roam
Across the white barren lands.

Ron Monteith, 9C.

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"EUROPE"

Merilyn Beveridge, 12A.

Even while you are reading "Argus" thousands of people will be boarding planes or ships to make the exciting voyage to the smallest of the great continents—Europe.

Why does everyone dream of travelling to Europe?

Perhaps the millions of tourists who travel to Europe go to see the historical points such as the famous war-scarred lands of Germany. Maybe the tourists go to visit the fascinating buildings such as Westminster Abbey, Buckingham Palace, the Eiffel Tower and the Leaning Tower of Pisa.

Some people go to Europe for romance and for relaxation. You would certainly find these tourists sitting at a side-walk cafe in Paris, throwing coins into an Italian fountain, or perhaps enjoying quiet cruises along the Venetian canals. The French Riviera is also a great tourist attraction.

For the true adventurer what could be more exciting than mountain climbing in the Swiss Alps or watching a bull-fight in one of the large Spanish arenas.

For quaint customs and unsurpassed hospitality one would surely plan to visit the Scandinavian countries such as Finland, Denmark, Norway and Sweden. If it happens to be springtime in Europe one would certainly go to see the acres of blooming tulips in Holland.

The tourist who loves to buy something for the unfortunates "back home" will find many of the hand-woven Scottish tartans excellent for the purpose or maybe a genuine Swiss watch even more suitable.

During a stay in Europe one would become acquainted with the people. The Celts of Ireland and the Scottish Highlands, the Teutons from Germany and Scandinavia, the Slavonians—Russians, Poles, and Czechs — and the Greek and Latin peoples. You will surely find out that these peoples differ greatly and that their ways of life are fascinating.

As the years have passed it has become quite evident that the influence of the mighty power of the East, Russia, is filtering into Europe and already many European countries have set up a communistic type of government.

Why does everyone dream of visiting Europe?

Probably the main reason is that this small continent contains about thirty countries, each one differing from the other. Yes, "variety is the spice of life" and where can you find a continent with more excitement, romance and adventure than Europe?

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ANOTHER DAY

I rise before the break of day,
 To school I wend my weary way.
 The snow lies deep upon the ground,
 Piled high in fleecy mound on mound.
 I flounder out; I dare not wait;
 A yellow monster nears my gate.
 I climb aboard and take my seat,
 Prepared my schoolmates soon to greet.
 We ride for thirty miles or so,
 As up and down the hills we go.
 We bump and jolt, and pitch and roll,
 Until at last we reach the school.
 We all pile out, an end to fun:
 Another day has just begun.

Nancy Bradt, 9C.

CANADA — THE LAND FOR EVERYONE

Reed Elley, 12A.

Every year, thousands of people leave their native lands to make Canada their new home. They may be obscure refugees or celebrated personages such as Gina Lollobrigida. But, why do these people choose Canada as their new home?

For an answer to this, let us open our eyes and take a look at the beautiful land we live in. God must certainly have loved Canada for He dotted her with abundant lush forests, rapid roaring rivers, peaceful skyblue lakes and majestic snow-capped mountains.

From British Columbia to Nova Scotia the scenic beauty of Canada has drawn thousands of visitors to her shores. Walt Whitman, who visited Canada in 1880, described our country as "a grand sane temperate land, the amplest and most beautiful." Canada is the most beautiful land in the world, for where else could one find both the mighty Niagara Falls and the lofty Rocky Mountains.

It is true that many of Canada's new Canadians come from strife-torn Communistic countries. Here, these troubled people find a home for their families, work for themselves and happiness for all. We, who have always had the freedoms of speech, the franchise and religion, tend to take them for granted. Maybe we should stop once in a while to "count our blessings" for many of us misuse the privileges we are given.

Here, also, the immigrant finds a country with a stable government. One does not hear of drastic changes in Canadian government except perhaps in Quebec. So new Canadians say to themselves "Ah! here's a country that looks like it will be here for a while," and they stay.

Only in Canada can one find such a variety of sports. From swimming to skiing, from bowling to curling, hundreds of Canadians draw upon their leisure hours. One can't forget that game that Canadians truly dominate,

Ferg. Dowding

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WHAT one knows
is, in youth,
of little moment;
they know enough
who know
how to learn.

—Henry Brooks Adams

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Jim Barnum

Herb Kebbel

our own game of hockey. So, the sporting immigrant thinks, "Sports; Canada has lots of offer here!" and we have Englishmen coming to play soccer and Frenchmen to play hockey.

Can Canada amply satisfy all the needs of the immigrant? Yes, I believe, she can.

Look at Canada's abundant resources. We still have plenty of coal, whereas the United States is running out. Our prairies are full of wheat; we always have tons of it left over. Yes, our huge natural resources provide work for thousands and they can provide work for the immigrant too.

Luckily, Canada does not believe in exploding Atomic bombs to further world peace, but instead uses the atom in experiments for peaceful means such as the huge atomic reactor at Chalk River. For immigrants from war-torn countries, Canada offers a home for many years to come.

So, every year, thousands of people come to Canada. Who are they? They are people from all walks of life. As the old rhyme goes "the butcher, the baker, the candle-stick maker" are all welcome here. Where do they come from? They come from all over the world, from Yokohama, Japan to Belfast, Ireland. And where do they settle? In Canada, in Ontario, in Aylmer. In fact, isn't it true, that all of us at heart are New Canadians also who can share our good life with others.

THE WOLF

After Mother Nature has shut the blinds of night and blanketed the earth with soft snow, the Northern wind whistles a tune to the dancing Aurora lights.

All—is silent—among the creatures—that cry.

Suddenly

the silence

is broken

by a long, mournful, wailing sound.

The whole valley

freezes

in terror.

The animals

their young

impound.

'Tis the sound of the WOLF!

Teeth gleaming, snapping, gnashing for the kill;

eyes searching, piercing, cold as the howling wind;

stalking the helpless prey,

growling as the trail winds;

knowing in his heart he is king,

KING OF THE NORTH!

Bill Stephens, 10E.

"I HATE SCHOOL!"

Nancy Lamond, 12A

Does education bring happiness for the teen-ager?

I imagine some of you are saying to yourselves "yes!", others "no!" and yet others are quite doubtful.

I myself would like to have a dime for each time I've said, "I hate school," or "I wish I were finished school!" I assure you, it would add up to a nice sum for I've said and thought this numerous times.

But, STOP and reconsider for a few minutes what you would have missed if you hadn't gone to school.

First, there are your friends—do you remember the children you went to kindergarten with, or the boy sitting next to you who was the cause of your 15-minutes in the corner or your visit with the teacher after 4.00? But, that's going back quite a way. Now consider your present friends. Where did you meet most of them? Why, in school of course! Long-lasting friendships are developed in these halls and classrooms each day.

Now, think of the fun you would have missed if you hadn't gone to school.

In school we have the choice of several sports, basketball, volleyball, football, gymnastics, badminton, to name a few. These are varied games for a variety of students. Some enjoy intra-mural sports which are mostly a class endeavour—and think of the pride a class feels when they win the pennant for field-day or the girls' or boys' speedball or basketball!

Others take sports more seriously. Remember the fun you had when travelling to Ingersoll, St. Thomas or another destination for the "big game."

I, for one, remember the big Tri-County football game in Ingersoll three years ago, and the fun we had despite the rain. I recall the parade and how impressive it looked to me just because it was from our school, and, too, I shall never forget the sight of our "Flashes", victorious and dripping with mud, trudging off the field surrounded by joyous fans. These are cherished memories experienced in youth, by us.

Think too, of the sock-hops, the victory or intended victory dances, the Twirp dances, the Christmas formal and the Prom. Ah, Yes! The Prom—and that exciting moment when the queen was crowned—and how nice the gym looked that night!

Then, there's that whacky season called "Twirp Season"—the weird characters who only yesterday were normal, fun-loving, rowdy, teen-agers and who today are—"Twirps?"

Well, that is the "crazy" side of school, but also there is the serious.

What would you do without knowledge? What would anyone do without knowledge? Admit it! You do enjoy knowing things that others might not know. For instance, remember that Quiz Show when the contestant was asked "What is the Capitol of So and So?" or "Who discovered Such and Such?" and you knew the answer. Do you remember the pride you felt

when little brother or sister looked up at you and sighed and thought "What a smart brother (or sister) I have," or when your parents congratulated you on this knowledge. Recall that brief instant when you were grateful for your education.

Next, think of your future. In this modern world, education is essential and very few jobs are offered to the uneducated. Higher training is needed in nearly all fields and in the end you will be happy once more, because of your education, for your job, for your nice home, and for your knowledge as well as your memories.

So, the next time you say, "I hate school," stop for a minute and think it over. I know I've said it perhaps hundreds of times in my school career and I will probably say it many more times before I am finished school but, do I really mean it?

WHEN I HEARD THE TEACHER YELL

It was an awful feeling,
That words can never tell,
I almost hit the ceiling,
When I heard the teacher yell.

His voice became so distant,
As I was sitting there,
And I became so dormant,
That soon sleep filled the air.

It seems we were in Chemistry,
A dandy place indeed!
The teacher had explained to me
To sleep—there was no need.

It must have been the way I snore
That made him yell like that,
For all at once I heard him roar,
"Wake up you lazy brat!"

Susan Corbett, 12B.

THE TWIST

First it was the Bristol Stomp,
The Pony, Slop and Jet,
The Charleston-Fish, The Walk, and then
The greatest dance as yet.

Everyone from tots to teens
Has learned this latest craze,
Even grandpa, too, has caught
The brand-new twisting rage.

It all began long years ago,
When natives used to prance
Around their camp-fires, blazing bright,
To do a ritual dance.

Around and around, and up and down
The kids now jump and turn,
It really is an easy dance
For anyone to learn.

First you put your feet apart,
Then swing your hips around,
And with your feet you try to crush
Two cigarettes on the ground.

The doctor's work is picking up
With injuries to all backs,
But even more complaints are lodged
On Sacroiliacs.

Inventions now fly thick and fast
All patterned from this rage,
There's "twist" cigars, "twist" candy bars,
And toys for every age.

Twisting skirts and twisting belts,
And even "twist" chairs too,
But nothing yet has been as bad
As that horrible "twist" hair-do.

D. Barnum, 12A.

WHAT ARE THE TRUE VALUES OF LIFE?

Alix Tisdall

What ARE the real values of life? Are they money, a home, influence? Naturally we are all secure with these things, but are we happy??

Let us first think how we can benefit **most** from what money we have. Oddly enough, we can buy almost all of our essentials with our money except one thing—friends. Why? We people are a queer race. We need to have confidence in at least one person, to be able to talk to her, and to have respect for her. Without a friend or friends, we would be completely lost, just lonely spots on the ground like a boat alone on the Pacific Ocean. Therefore, money cannot buy friends. People would like the money but would they like you?

Think for a moment what it would be like to have no home, no parents, no love. In my estimation, these three things should evoke our deep appreciation. They are the foundation of our life ahead of us. Without them, we would be nothing. It is here, in this environment, that we develop our personalities, and characteristics other than hereditary ones. Hence, these too, are true values of life!

Weigh carefully for a time, the story in the Bible concerning the talents. One man was given ten talents, another five, and another was given one. They were told to use these talents to produce more. The first doubled his talents to twenty, and the second man doubled his talents to ten. The third man buried his talent; I suppose he thought that it was worth so little that he might better bury it. I believe that this story revolves around all people. Not everyone is gifted with equal talents. There would be no competition in life if they were. This all leads to one word, "ambition." God gave us these talents and what He gave is good. Therefore we should use what the Good Lord gave to us. This is another of the fine values of life which we may take or leave.

SOUND

The first sweet laugh of a baby,
When its eyes wrinkle up with glee
As it clutches its mother's finger,
Is a joyful sound to me.

The rustle of leaves in autumn,
As they're crushed 'neath careless feet
And caught and whirled by a cruel wind
Is a sad sound, my ears to greet.

The sweet steady hum of bees,
As they labour from morn till night
Gathering, from flowers, their nectar,
Is a sound that I greet with delight.

The mournful cry of the North Wind,
As it blows through a tall pine tree
Whirling the snow before it,
Is a dismal sound to me.

The gurgling brook in the meadow—
The Lord, only, knows where it's bound—
As it sings o'er the rocks and pebbles
To me brings a happy sound.

The dull, dreary lap of the waves,
As they struggle to make themselves free
From the endless curve of the shoreline,
Has a mournful sound to me.

The quiet patter of raindrops
Falling to earth beneath
Refreshing the trees and flowers,
To me is a sound of peace.

Dianne Langfield, 12A.

I DON'T BELIEVE YOU CAN

Bob Tisdall, 13

Can you keep a secret? This question is indirectly responsible for the spreading of more idle gossip than any other interrogation or statement ever uttered. The ways of keeping a secret are numerous; however, it takes much skill and perseverance to put one of these methods successfully into active practice.

The greatest test comes at the beginning; you have just learned an important piece of gossip and your tongue is itching to inform the "un-enlightened." You may find it necessary to waste a few precious minutes deciding

which method to employ. The important thing, however, is to remember that you must decide upon a plan and stick to it without fail.

Perhaps the easiest scheme to follow is simply to stitch your upper lip tightly to your lower lip. (In actual practice you will probably find it more convenient to use scotch tape; dinner is only a few hours away. Also, if you do use complicated stitching in preference to tape, you will likely discover that in a few hours someone else will already have "spilled the beans" and it will not matter what you say.) This method provides guaranteed results; you simply walk through a crowd of people and wait for some curious individual to ask, "Why the tape?" When you refuse to answer he will become angry and rip the tape from your mouth. (This is another reason for the preference of tape over stitching). At this point it is necessary for you to say, "I put this tape over my mouth to prevent me from telling you that . . ."

Unfortunately, the use of tape tends to give sticky lips; it may even remove lipstick. If this problem worries you, a more common approach may be used. When meeting your audience, it is very important that you approach the subject gradually; a sudden approach may result in the loss of too much valuable information. Introduce the topic gently. It is most common to say, "There's something I must tell you; don't tell Joe Blow that you know because it's a secret and he told me not to tell anybody. You know how . . . and then his father said . . . and then he said . . . and then . . ." This plan of attack guarantees the rapid spread of top secret information; except under exceptional circumstances another forceful result is guaranteed—a black eye the next time you see Joe Blow.

Although these two methods are generally satisfactory, the occasional 'stool-pigeon' has trouble in putting them to the most effective use. If you fit into this category, there is only one last resort: just open your mouth and tell the truth, the whole truth, and nothing but the truth.

WINTER'S A LADY?

Winter's a Lady
Of that we are sure.
Who else would look graceful
In robes of white fur?

She sprinkles the trees
With furry snow flakes,
Then powders and shines
The glaze on the lakes.

But best of all yet,
She brings winter sports;
Skiing and skating
And building snow forts.

She's dainty, petite,
A sight to behold,
But the beauty about her
Leaves birds unconsolated.

They're cold and they're hungry
And it's all Lady's fault,
For bringing the warmth
Of the summer, to halt.

Winter freezes herself
To a telephone wire
And notifies bears
That it's time to retire.

And in spite of her beauty,
Her helpful, good turns,
She's brisk and unfriendly
With a coldness that burns.

When we think of those chills
On days that are shady,
Are we so convinced
That Winter's a Lady?

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IDEAS AND IDEALS

(a) THE IDEAL COMMUNITY

To my mind an ideal community has a population of about 4,000 and covers an area of approximately two square miles. Its business section consists of small locally owned stores which sell goods and materials produced and grown locally. The stores in the town would consist of two butcher shops, three grocery stores, two fruit stores, a hotel, three dry good stores, two drug stores and a dry cleaning store.

Also, along with the customary Police Station, Post Office and Fire Department there would be three Doctors, two Dentists, one Veterinary and a small, not always busy, railroad on the outskirts of town.

For recreation my community should provide a bowling alley, the customary billiards room, a theatre, an arena, and for the lovers of sport a minor hockey league and a curling programme in the winter season; baseball and swimming during the summer and of course the usual High School sports.

There would be educational, religious and cultural facilities for those who wish to take advantage of them. The town itself would contain a High School, two Public Schools and there would be many Rural Schools scattered beyond the town boundaries. The High School would have an enrolment of about seven hundred to eight hundred students with a staff of about thirty teachers. Occasionally the school would hold a concert or produce a play to which the public would be invited. There would be churches throughout the town, one for every denomination found in the community. The people would be allowed to worship as they desired.

But above all, I would insist that all the people in this ideal community live in peace and good fellowship with each other.

Bryon Hall, 11A.

(b) MY IDEAL IN A SISTER

There are many kinds of sisters; young ones, old ones, short ones, tall ones, pretty ones, and homely ones. This is the sister I would like.

Her name is Doris and she is just a little younger than myself. I am thankful that she is not very young, for I would have to baby-sit her on the nights I wished to go out. Besides being approximately my age, Doris wears the same size clothes as I do. This enables us to wear each other's clothes. Our friends think we each have a much larger wardrobe than we really have.

Doris and I get along together very well. We seldom fight and when we do it is not serious. We are more like pals than sisters, despite the fact that we each have our own circle of friends. Our interests are similar. For example, we both like the same type of television shows. We do not argue over which show to watch as so many sisters do. On days when it is too miserable to do anything, we amuse ourselves by doing something together such as working on our stamp collections. By getting along well together we learn to get along better with other people.

We understand each other's problems. Being nearly the same age, we find that they are similar. When one of us is feeling blue, the other can cheer the unhappy one by understanding her problem.

I feel that my fictitious Doris would be an ideal sister. Don't you?

Patricia Wells, 11A.

(c) THE "IDEAL" DATE

Every girl has her dream and image of an ideal date, and a few of us find this dream a reality.

My ideal date is tall, about six feet, three inches, with short, sandy-coloured hair. He weighs about two hundred pounds, with very broad shoulders. His eyes are blue and he has charcoal-grey glasses. He is a former football captain. He has the warmest smile you've ever seen. When he laughs, he laughs spontaneously, and he has a fabulous personality. Everybody knows him; everybody likes him.

When he comes to take you out, he is dressed sharply and neatly. He sits down and talks to your parents, and watches television until you are ready. He opens doors for you, helps you with your coat and treats you as if you were the only girl in the world. He is polite and respectful to his elders and is looked up to by the fellows younger than he.

On a lazy Sunday afternoon in summer, we might go swimming or just take a drive. In the autumn, we would go for long walks in the woods, collecting leaves and hunting for acorns. In the winter, we might find an outdoor pond to skate on, and then gather at a friend's house for hot chocolate and hamburgers. The best season of all, spring, would bring afternoons of walking, or driving through the fresh, young countryside.

The boy who is all these things is my version of an ideal date.

Pat King, 11A.

WHY BOTHER TO GRADUATE?

You've probably been told dozens of times that school provides you with the chances of a fuller life, broadens your knowledge and understanding of the world and makes you a better citizen. If you've thought about it at all, you know all of this is true and important to remember.

However, there are also many other reasons, for by dropping out of school before graduation, you close the door to large areas of employment. You could also limit your earnings for life. According to the Dominion Bureau of Statistics, each year of high school adds \$238 a year to your income and the matriculation year alone adds \$466 a year.

On this basis, the value of a high school education over a grade school education in terms of 45 years, is about \$42,000 and completion of your matriculation year increases your life's earnings by more than \$20,000.

By quitting school too early, you may shut yourself off from training opportunities. With industrial methods and machines becoming more complex, an applicant without a good knowledge of high school subjects may never get a chance to take specialized training.

Jobs requiring little education or training are often dead-end jobs which have little future and limited promotion possibilities.

It is true that some men and women with very little formal education and training, hold high positions, but they are usually self-educated.

Stories of people succeeding with little formal training are exciting, but the hard fact remains that success in business and industry has one theme that repeats itself over and over—the more education and the more educational training you have, the better chance you have of getting permanent employment, getting additional training, and of being promoted to responsible and well-paid positions.

Jim Gavey, 13.



A farmer was taking a physical exam to get life insurance and the doctor asked him if he had ever had a serious accident.

“No.”

“Ever had an accident?”

“No.”

“Never had a single accident in your life?”

“Can’t say as I have. But last spring when I was out in the pasture a bull tossed me over the fence.”

“Don’t you call that an accident?”

“Nope. That durned bull did it on purpose.”

The Optimist—

Dentist: “You’re fine. There’s absolutely nothing wrong with any of your teeth.”

Calgary oil millionaire: “Start drilling anyway, Doc. I feel lucky.”

CANADIAN TIRE CORPORATION

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Gene Dopp

18 John St. South, Aylmer



THE SOCIAL YEAR

(Editor — Karen Charlton)

DANCES

Our first dance of the year was in honour of our football teams and was a Victory Dance. The gym was decorated with purple and gold streamers and autumn leaves. A football queen was chosen by drawing numbers from a football helmet. The lucky winner was Sharon McDonald.

The Sadie Hawkins Dance was held on November 17th and was a real success. The gym was decorated in typical "Dogpatch" style complete with a marriage licence bureau and "Marryin' Sam" himself was there to give couples a marriage licence for the monstrous sum of five cents. Bingo dances and a spot dance added to the fun and Pat Carroll and Joe Hochstetbach received the prizes for the Best-Dressed (?) Couple.

Our Christmas Dance was held on December 22nd. The usual red and green theme was abandoned and the gym was completely and beautifully decorated in blue and silver. Two figure skaters on a pond surrounded by silver boughs adorned the stage besides a beautiful silver tree. Admission to the dance was a very small fee plus a toy and these toys were given to a local service club who in turn gave them to children of needy families in the community.

A basketball game and a dance were held in the school gymnasium on Friday evening, January 19th.

A Sweetheart Dance was held at East Elgin on the night of February 16th. This was a turnabout dance in which the girls invited the boys. Per-

haps this was one reason for the successful turnout. A lacy heart with "Be My Valentine" on it made a pretty picture along with two brightly plumed birds which held red and white streamers in their tiny mouths. Hearts, cupids and flowers were also used in decorating the rest of the gym. During the dance Cathy Blyth won a prize for finding the tiny Key to Cupid's Heart which had been hidden in the gym prior to the dance.

SPRING PROM

The highlight of the social year was the annual spring prom—held this year on Friday evening, April 6th. A large crowd was present to enjoy dancing to the music of the Barry Clute orchestra from 9 to 1. The theme for this year's prom was "The King and I." The gym was beautifully decorated in royal colours. The highlight of the evening was the crowning of the Prom King and Queen. The nominees for Queen were as follows: Beth Mann, Jane Ellsworth, Dorothy Barnum, Joanne Rombough, and Virginia Mann. Nominees for King were Ken Christie, David Gardner, David Tuff, Bob Sharpe, and John Wilson. Joanne Rombough and David Tuff were the winners and led the dance which followed the impressive crowning ceremony.

This year's prom was a great success and all the work done by the Decorating Committee, the Food Committee, and all those who helped make the prom the success that it was, has been greatly appreciated.

TALENT SHOW

Many of the students of our school took part in the Talent Show which was held in the school auditorium on Friday evening, March 23rd. It is estimated that approximately seven hundred people attended the show to enjoy the numerous and varied acts. The show was directed by the Students' Council President, Jane Balfour, and Vice-President, Bob Passmore, with Bob Hull acting as master-of-ceremonies. The show was a great success in that we were able to make a donation of six hundred dollars toward the building of the Friendship School for Retarded Children. Throughout practices, rehearsals and, indeed, the show itself there was a strong feeling of school spirit among the students. No wonder when we were all working together for such a worthy cause.

ASSEMBLIES

Our first assembly was held in honour of United Nations Day on October 23. A film was shown and a group of 11A students gave a report on the work done by the various smaller organizations within the United Nations. Everyone enjoyed the amusing skit which these same students presented to end the assembly with a light touch.

A brief but impressive assembly was held in November to honour those from East Elgin who gave their lives in serving their country in World Wars I and II and the Korean War. Readings were given by Karen Weaver, Carolyn Hale and Tom Menary. Don Parsons read the Scripture and Mr. Clarke led in prayer.

At our Christmas assembly three Grade nine students sang the familiar carol "Silent Night." A very entertaining and informative film entitled "The Navy Goes North" was also shown.

Our next assembly on January 5 proved to be most enjoyable. The popular Davies family under the direction of their mother brought us some beautiful renditions in song. Among these were "The Mounties Song" and "Indian Love Call."

The celebrated violinist Rubinoff appeared at our next assembly and received a hearty welcome from the student body. His blunt but humorous manner captivated everyone. He played snatches from the selections which he played at his concert that same evening of February 6. Among these were "Warsaw Concerto" and "Only You." By his speaking to us and playing for us, accompanied by pianist David Burks, I'm sure that he did much to stimulate a keen interest in all types of music within our school and community.

The Rotary Club of Aylmer presented our next assembly which was held on February 22. Dr. Keith Reynolds gave a very interesting talk on "Citizenship." Plaques were presented to the form representatives by Mr. Don Rawlins and Mr. Dennis Hillier. These plaques which listed the qualities of a good citizen and the 'four-way test' were to be put up in each form room where they are certain to have the greatest influence on all who see them.

On March 19th a very interesting assembly was held when the General Motors' "Preview of Progress" was presented to us. The many experiments observed gave us an exciting glimpse of the scientific progress being made which will govern our future.

ONTARIO ATHLETIC LEADERSHIP CAMP

Nestled in the green forest on the shores of Lake Couchiching in Northern Ontario is the Ontario Athletic Leadership Camp.

This camp, sponsored by the Physical Education Branch of the Department of Education, provides a two-week course for boys in "Leadership Through Athletics."

Every year each school in Ontario from Rainy River to Ottawa selects its representative. Last year from August eighteenth to thirty-first, I was privileged to attend as representative from East Elgin High School.

For about three days it was rather hard getting used to the rigorous schedule, but soon I began to enjoy myself along with the other one hundred and thirty boys. It became easier to get up at 7:30 each morning and much easier to run around the track or play a game of tennis or have a cooling dip in the clear waters of Lake Couchiching.

O.A.L.C. really lives up to its name by providing a true insight into the need for leadership and leaders in our world today. It stresses the importance of honesty and good sportsmanship in both competitive sport and everyday life.

This year, some boy in grade eleven will be fortunate to attend this camp as a representative from East Elgin. If you are given this opportunity, don't let it slip by, for those were the most enjoyable two weeks that I have ever spent in my life.

Reed Elley, 12A.

SCHOOL SPIRIT

What, when, where, how, why and who are six common questions which should be asked about East Elgin High School spirit.

What? What is school spirit? It is pride in school, co-operation between teachers and the students themselves, and a general interest in all school activities.

Where? Where is school spirit to be shown? Everywhere; at home, on vacation, at games and at school we should show pride in our school.

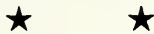
When? When is school spirit to be shown? All the time. Whenever our school is challenged or schools are being discussed we should show pride in our own.

How? How do we go about having and showing school spirit? By turning out for all the games and entertainments, by defending the school and its members, and by showing pride in our activities.

Why? Why should we show or even have school spirit? We should have it because it will raise our standing as students and help our training as future citizens of the community.

Who? Why, everybody of course!

David Gardner.



GLIMPSES FROM LAST YEAR'S GRADUATES

Present students will enjoy reading news from former classmates and will catch some glimpse of situations and schools which they may seek to enter. We have taken short extracts from the letters of some of our graduates now in nursing, business, university, teachers' college, and other schools. The complete letters may be read in our booklet "Who's Where and Why."

NURSING

"Although we are kept very busy learning the basic principles of nursing, we do have lots of fun. Residence life is really fun, we have a lot of good times together." Janet Melton (Woodstock).

"Our teachers are very nice; they are understanding and helpful. If you have difficulty, they will assist you in many ways such as getting adjusted to residence life and doing classroom assignments." Veronica Vandewyn-gaerde (Woodstock).

"Residence living teaches you many things and from it develop lasting friendships with the many girls with whom you have spent the three years." Laurie Findlay (London).

"I like nursing very much. In our leisure time we go to the show, watch T.V., or go to the "Y"." Shirley Ashton (Woodstock).

"The instructor presents her lesson by lecturing and you have to take notes from her as fast as you can. Sometimes I wish I had taken shorthand." Sharon Coleman (St. Thomas).

"The teachers are very kind and really want to help you if you have any difficulty. You may even make appointments with them to receive help to solve your problems." Betty Lou Kicksee (St. Thomas).

BUSINESS

"I work in the Pay-Roll Department at McCormick's in London; it is my job to pay all the factory workers and the cafeteria and medical staff. They are paid weekly, so therefore each week is just a re-run of the week before." Elaine Copeman.

"I work in the Aylmer office of Davies, Grant, Denning and Benn, Chartered Accountants. I doubt if I could find a job anywhere that I would like better and I hope you obtain one that you like as much." Marlene Smith.

"It feels wonderful to have that certain air of independence and finally to be putting to use all the knowledge that you stored up during your school years. It makes it feel worthwhile." Grace Stringle (London Life).

"Starting my new job I have become a student again, for this type of work is entirely new to me. I have to be trained for approximately three weeks before I become a Long Distance Telephone Operator." Susan Harkes (Bell Telephone Co.).

"In our department we pay the men who sell Insurance for the company. The only dislike about my job is the fact that it consists of a large amount of filing. However, my likes outnumber my dislikes." Jean Empey (London Life).

"In my opinion, for anyone seeking a job next year, I would suggest the legal work because it is not only interesting, but wonderful experience as well." Darlene Williams (Sanders & Sanders).

"I do everything from soup to nuts. There is a lot of variety so I do not get bored. It is a very interesting job." Joanne Helder (National Drug, London).

"I feel that the experience I am gaining in the bank will be forever an asset in my life." Donna Jean Wolfe (Royal Bank, Aylmer).

"It is most interesting to meet so many people, all with different backgrounds, educational standards, and personalities." Marlene Jukes (National Employment Service).

"I am happy to have such a wonderful job and to be able to work with such nice people. I am proud of my position and my school and I am happy to be a part of it." Sharon Underwood (East Elgin High).

"At my job you have to be a jack-of-all-trades. Oh, well, the work is varied and interesting." Patricia Peters (Vio-Bin).

"I am working at the Carnation in the advertising department and I like it very much. I find that the office is very different from school life, but have enjoyed the change." Mary Johnson (Carnation).

"My work includes making out invoices, answering the telephone, typing, filing, and making out orders for people who come into the office and want an order immediately. Working for a wholesale house is a very interesting and pleasant job." Sandra Cole (Murphy Tobacco Co.)

"I hold the position of Bookkeeper at the Metropolitan Store in Aylmer. It is very interesting; there is so much variety, one doesn't have a chance to get bored." Gloria Jean Connor (Metropolitan, Aylmer).

UNIVERSITY

"At U.W.O. this year, I am taking a science course which includes six subjects: English, Physics, Botany, Zoology, Chemistry, and Calculus. University life is a lot of fun mixed in with a lot of hard work; as far as I'm concerned, it can't be beat." Ted Hart.

"The course is very interesting as well as time consuming." John Newell (Western U., London).

"You have so many opportunities to do things, such as swimming, skating, bowling, archery, golf, etc." Joan Grimes (University of Toronto).

"I am in an Honours Arts course, majoring in physical education. Right now I am learning to play golf. I also take French, Philosophy, English, Economics, Psychology, and Zoology." Sandra Robertson (University of Western Ontario, London).

"I like Western very much. It's a lot of work with not much time out for social life." Sylvia Faw (Western University).

"I like the college life very much. I'm taking a General Arts course but I don't know what I'll major in yet. The only recreational activities I've taken part in so far are golf and hockey." Jack McConnell (Waterloo University).

"I think university life gives a person a fuller life. You get to know a lot of people from different walks of life." Ron Hertner (University of New Brunswick).

"I have just finished my fifth week in engineering at the University of Waterloo. I find the course to be one of interest and also one of much work." Donald Doyle.

"I chose this life as a minister of the gospel for one reason and only one reason which is to prepare myself and establish myself in presenting the gospel to students or adults who do not understand the way of the Lord Jesus Christ." Paul Heidt (Zion Bible Institute University).

"College surely is different from high school. You're on your own and there is nobody to chase after you. Being on your own leaves all the responsibilities up to yourself." Benny Buis (N.S.A.C., Truro, Nova Scotia).

"Most of the Labs are quite interesting but I find the Lectures very long and boring at times. I am living in residence which is an entirely new experience; however it is interesting meeting students from various places in Canada as well as many from other countries." Bruce Howe (Ontario Agricultural College).

"On the whole I am enjoying my life here at Western very much. The only thing to make life miserable is Calculus." Helmut Jennerich (Engineering U.W.O., London).

"Despite some handicaps yet, I am glad I went 300 miles away to a College in the United States. Its main attraction to me is the religious atmosphere. Everyone is certainly not a saint and in many ways Calvin College is much similar to other colleges and universities as far as practice and behaviour goes. However, there is always that religious feeling in the background if not obvious." Nick DenHartog (Calvin College, Mich.).

TEACHERS' COLLEGE

"In the classroom, I have a great deal of fun working with the students. The teachers here at the college are the same as those at East Elgin, the best in the teaching profession." Doug Fuller (Lakeshore Teachers' College, Toronto).

"Oh, boy, do we have homework! I can't go out in the evenings very often. Although the work is hard, I really enjoy teaching." Ruth Ann Stover (Teachers' College, London).

"It makes all the work involved in teaching worth-while, especially when some child gives you peanuts and candy and also seems to have learned something of what you tried to teach him." Annie Oldewening (Teachers' College, London).

OTHER SCHOOLS

"I really like this course since I've always had an interest in Mathematics. I thought double periods in High School were long but here we have hour lectures and two hour laboratory classes. But, now that I'm used to it, the time really flies." Walter Glaser (Western Ontario Institute of Technology).

"I am enjoying the first year course and it will become even more interesting when I enter the mechanical division in my second and third years. I hope to graduate when I'm twenty-one." Larry Cole (W.O.I.T., Tecumseh).

"Business College is quite different from East Elgin. For one thing you are on your own, and the faster and harder you work, the sooner you will complete the course." Stephen Horeth (St. Thomas Business College).

"I am taking the Executive Secretarial course. This consists of Typing, Economics, Law, Shorthand, Rapid Calculation, Spelling, and Accounting, while other various subjects are added each month." Sharon Ellsworth (Westervelt Business School).

"Everything is fine with me and I do like St. Clements very much. The reason I chose to move to Toronto instead of Alberta was mainly because of my skating ambitions. We have set ourselves a high goal which may even take 2 years to obtain, but we (Ken and I) are prepared to divide our time between skating and school until we are satisfied with our accomplishments." Paulette Doan (St. Clements, Toronto).

"The school offers a large variety of activities, and I am an active member of both the concert and dance bands as I was in Aylmer. Recently, I have met with a good deal of success in the public speaking contest at school." Ted Gerow (RCAF Station Camp Borden).

Sing a song of sulphide,
A beaker full of lime,
Four and twenty test-tubes
Breaking all the time.
When the cork is taken out,
Fumes begin to reek.
Isn't that an awful mess
To have 5 times a week?

Dancing Instructor: "You'd be a great dancer except for two things."

Student: "What are they?"

Dancing Instructor: "Your feet."

Boy: "Sometimes I wish I'd gone to college."

Girl: "What stopped you?"

Boy: "High school."



CLUBS AND SPORTS

GIRLS' SPORTS 1961-62

Pat King, Editor; Ruth McBrien, Assistant Editor

One of the advantages of a small school is its wide variety of sports. East Elgin is no exception to this rule, and our school is well known for its efforts in various sports. Among these are swimming, volleyball, basketball, football, badminton, track and field and curling.

All credit should not go to the athletes, however. The teachers, coaches, managers and cheerleaders all have a big part in school spirit and in the support of our teams.

TRACK AND FIELD

Field Day this year saw many new records set. Two new sports events were also introduced. Formerly, six events were open for girls competition: 75 yard dash, 100 yard dash, running broad jump, standing broad jump, high jump and softball throw. The new events were shot put and 220 yard dash.

The nine new records set are:

Senior Division—

100 yard dash—P. Carroll, 12.4 seconds; softball throw, P. Carroll, 143' 10 $\frac{3}{4}$ "; running broad jump, P. Carroll, 14' 1"; standing broad jump, B. Mann, 7' 8".

Intermediate Division—

High jump—S. Martindale, 4' 2 $\frac{1}{2}$ ".

Junior Division—

Running broad jump—N. Barr, 13' 2 $\frac{1}{2}$ "; standing broad jump, A. MacWilliam, 7' 4"; softball throw, S. Hilliker, 122'.

Juvenile Division—

Softball throw—M. Grass, 125' 7 $\frac{1}{4}$ ".

FIELD DAY CHAMPIONS FOR 1961 ARE:

Senior: Pat Carroll, Maria VanLiere, 36 points; Runner-up: Beth Mann, 26 points.

Intermediate: Virginia Mann, 24 points; Runner-up: Linda Cloes, 20 points.

Junior: Donnajean Pattinson, 22 points; Runners-up: Noreen Barr and Barb Faw, 18 points.

Juvenile: Lynda Churchill, 30 points; Runner-up: Lynda Davis, 18 points.

VOLLEYBALL

Both the senior and junior girls' volleyball teams were coached by Miss Munn this year. Although this is the first year there has been a junior volleyball team, they showed up extremely well at Tri-County.

BASKETBALL

The senior girls basketball team was coached by Mrs. Walker this year. The team finished in third place in the league after eight games of which the East Elgin girls won three.

Point Totals for the Season

P. King, 34; P. Carroll, 32; M. Van Liere, 29; M. L. Partlow, 22; S. Walker, 14; J. Van Patter, 10.

GAMES

Jan. 9, 1962—Annandale 23 — Aylmer 14.

Jan. 11, 1962—Aylmer 31 — Glendale 10.

Jan. 16, 1962—A.V.V.S. 17 — Aylmer 15.

Jan. 23, 1962—St. Joseph's 35 — Aylmer 14.

Jan. 26, 1962—Aylmer 16 — Glendale 15.

Jan. 31, 1962—Aylmer 24 — A.V.V.S. 13.

Feb. 7, 1962—St. Joseph's 16 — Aylmer 15.

Feb. 15, 1962—Annandale 32 — Aylmer 12.

The junior girls, under the direction of Miss Munn, won all their league games and stand first in the Eastern Half of Tri-County.

Points Total for the Season

K. Doan, 108; M. Grass, 40; I. Bouthoorn, 39; D. L. Doan, 10; D. Pattinson, 9; A. Thompson, 9; M. J. McNeil, 4.

GAMES

Jan. 9, 1962—Aylmer 33 — Annandale 7.

Jan. 11, 1962—Aylmer 29 — Glendale 12.

Jan. 16, 1962—Aylmer 26 — A.V.V.S. 9.

Jan. 23, 1962—Aylmer 27 — St. Joseph's 13.

Jan. 26, 1962—Aylmer 21 — Glendale 12.

Jan. 31, 1962—Aylmer 30 — A.V.V.S. 6.

Feb. 7, 1962—Aylmer 21 — St. Joseph's 10.

Feb. 15, 1962—Aylmer 31 — Annandale 13.

BOYS' SPORTS 1961-1962

Reed Elley, Editor; Dwight Grant, Assistant Editor

TRACK AND FIELD DAY—

Even though our track and field meet suffered its worst bout of “non-participitis” and lack of “enthusitis” we finally did manage to declare champions in the different divisions. The juvenile division was won by Brian Battenham. Junior honours went to Leon Clarke. George Van Patter won the Intermediate title and Larry Scott was declared Senior Champion. It was a comparatively easy matter for the 12C boys to wrap up the Inter-form Championship, for almost all the 12C boys entered. Thanks goes to those who made it one of the better managed field days we have had.

HARRIER—

With a number of boys taking a great interest in the Harrier this year, we were able to have a Cross Country Race. After the dust had all cleared away, Werner Stanat emerged victorious. It is regrettable that we did not perform better in the Tri-County Harrier.

FOOTBALL - 1961

After a rather poor season last year our Senior Football team finally came to life this year. Under the guiding hand of Mr. Phoenix they managed to come up with two wins, two ties and two defeats. Through the efforts of individuals like Dave Tuff and Ken Christie our team walloped Simcoe 33 to 13; beat St. Thomas 8 to 6; tied Huron Park 6 to 6; tied Ingersoll 0 to 0; lost to Woodstock Collegiate 7 to 24 and also lost to Tillsonburg 7 to 19. Our Senior team ended up in 3rd place in the Tri-County Conference. Incidentally Woodstock Collegiate emerged victorious at Tri-County Conference.

The Junior Team came up with a little less this year. They did manage to win two games. They defeated St. Thomas 12 to 6 and were victors over Ingersoll 14 to 8. They lost to Tillsonburg Annandale 18 to 0, Tillsonburg Glendale 19 to 0, Simcoe 33 to 0, Woodstock Collegiate 48 to 0, and Huron Park 12 to 0. Special thanks to Mr. McBride who quietly took the slaughters. And watch out, Tri-County, for our Junior Team next year.

VOLLEY BALL

Our Volley Ball team entered the Tri-County Tournament and ended up with Tillsonburg Glendale winless. Thanks goes to Mr. Fick who coached the team and to those boys who stuck it out as we went down to defeat in our own gym.

SENIOR BASKETBALL

In the first game of the year with our Graduates (double Purple and White Tournament winners and double W.O.S.S.A. “A” winners) our Senior team does not want the score mentioned (although everybody knows it was 100 to 10) since Jim Griffin scored 26 and Martin Fabi scored 31. Other graduates present were Ron Farrow, Dave Grant, Jim Porter, Chas. Butler and Walter Glaser.

In the Tri-County League games the scores were as follows:

Tillsonburg Annandale 36 — Aylmer 16.

Tillsonburg Glendale 45 — Aylmer 31.

St. Thomas 65 — Aylmer 40.

Exhibition game with Pontiacs lost 56 to 34.

St. Josephs 76 — Aylmer 32.

Glendale 44 — Aylmer 40 (Aylmer won 2-0 by default).

St. Thomas 46 — Aylmer 33.

Annandale 51 — Aylmer 26.

St. Joseph's 57 — Aylmer 17.

COACH'S COMMENTS

"To date, a few difficulties, mainly lack of points, have resulted in our standing in the lower half of the league.

Fortunately, we are in a rather favourable position in that most of our team should return next year.

Unfortunately, general lack of enthusiasm on the part of potential participants and spectators will continue to create problems. Unless this problem of apathy is corrected, our teams will continue to face many problems and will not rise to the heights of former years."

Graham Dorans.

JUNIOR BASKETBALL

The Junior Basketball Team with only one returnee from last year's squad was severely lacking in experience, and, despite their obvious improvement towards the end of the season, were unable to win a league game. Most of the players have at least one, and some, two or three, years of junior age remaining. Therefore we may expect better things from the team next year.

Although the team lost by several lopsided scores, it might be worth noting that the Junior League was very strong this year. Glendale, the league champions, has a top team and should win the W.O.S.S.A. crown. St. Joes, and Annandale had strong evenly matched teams and Tech, although not as powerful as the others, was no pushover.

Mr. Fick, in his first year as coach, had tough luck, but we are looking forward to a real contender next year.

CURLING

Members of the High School Curling Club, although few in number, enjoyed a year of good curling. The climax of the season came on February 23 and 24 when the Girls' WOSSA Team won the WOSSA Championship in

Curling at Stratford. Members of the team were Connie Goddard, Beth Mann, Sharon McConnell, and Pattie Armstrong. Although the boys' team consisting of Ken Passmore, Doug Bibby, Bob Sharpe, and Bob Hull entered the competition, they did not fare so well—perhaps next year will be their turn. Mixed and separate teams also entered bonspiels at Simcoe, Tillsonburg, and St. Thomas, thoroughly enjoying the fine sportsmanship of curling.

Connie Goddard.

SEED FAIR

Seed Judging Contest

On Tuesday, February 20, a team of 23 boys from grades 9 and 10 took part in the seed judging competition at St. Thomas. Our boys made a very good showing winning eight of the first ten awards in the Junior division.

PLAY READING

Three girls and a boy from Grade 9A had a good time on the platform of the Recreation Hall on Wednesday, March 14, 1962. Sharon Hilliker lived the part of Admiral Peters, and, after causing George all kinds of embarrassment, she walked off with his money. Laraine Corbett, as George, suffered nobly for our entertainment. Karen Alexander played the part of Mrs. Dutton with so much enthusiasm that she certainly deserved to win the "dear Admiral." (Better luck next time Karen).

The play-reading drew quite a number of Grade 9 students. By their attention, laughter, and applause they certainly appeared to enjoy every minute of the reading. The words were heard clearly and the expression of the readers did carry the thought along briskly. A little more attention to the "dramatic pause" would have increased the effectiveness.

It is to be hoped that Grade 9 will not pause with one performance. There are many other plays, prose and poetry from their texts which would make good public readings. Let us hear more!

"THE MERCHANT OF VENICE"

At a special assembly for the students of Grade 10 on Tuesday, March 13, Grade 10A presented the Court Scene from the **Merchant of Venice**, an impressive and memorable attempt.

Perhaps the greatest tribute to the performers was paid by the audience itself. There was not anyone in the audience who did not give the performers his undivided attention. Some students even took along their textbooks in order that they might follow the words of the various speakers. Surely this is a tribute to the effort that was put forth.

The performers themselves were well cast for their various parts. Jack Couckuyt as the wily Shylock was perhaps the most outstanding. He received excellent support from his fellow players: Mike Streib as the angry Bassanio, Don McPherson as the resigned Antonio, Evert Booy as the jeering Gratiano, Arnold Oldewening as the obliging Salerio, Gary Partlow as the

judicious Duke, Esther Frey as the competent Portia and Jane Reynolds as the duteous Nerissa.

Let us hope that the members of 10A have set a precedent and that there will be other students in future years who will seek to follow in their footsteps.

The vice-president of Chicago's Bank of America gives this four-point plan for the young man who wants to be a social success:

1. Be neat about your person.
2. Be neat about your clothes.
3. Be an interesting conversationalist.
4. Have a flashy car. In fact if you have point four, you can usually skip points one, two, and three.

INTER SCHOOL CHRISTIAN FELLOWSHIP

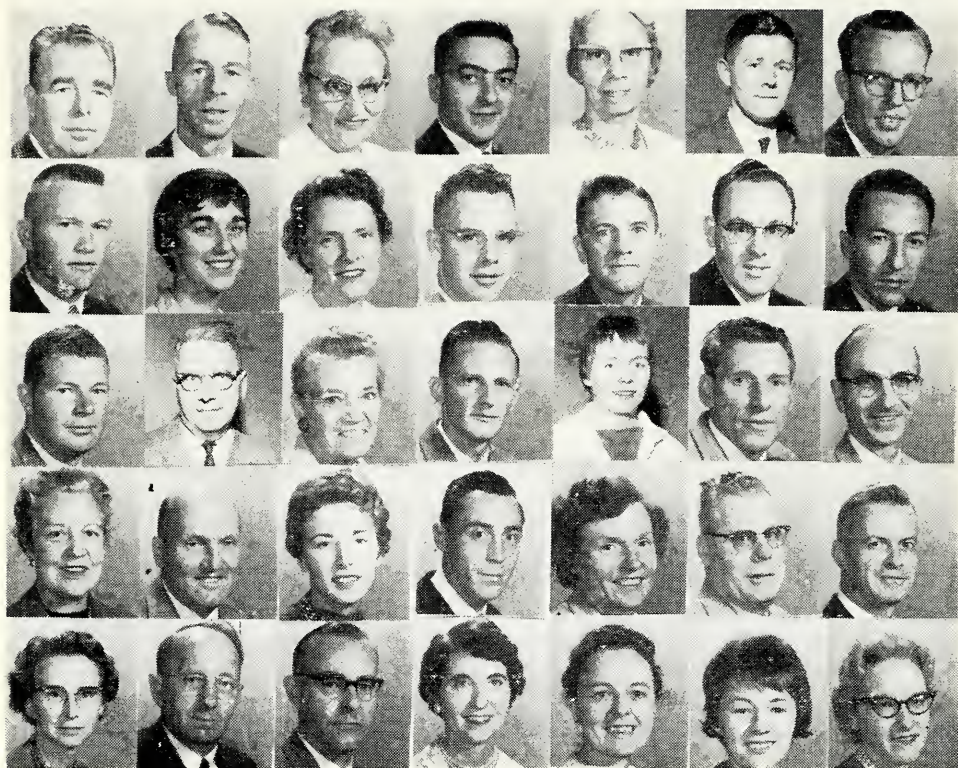
Our I.S.C.F. has had a very successful year so far. We have had very good attendance with an average of about 20 at each meeting. Many speakers have come to give us their views on Christian living. Some of these were Mr. Johnston Young, Rev. John Kurtz and Mr. Bernie Smith. It is our fervent hope that more young people will come to our meetings, and join in the Christian fellowship. Our executive this year consists of: President—Reed Elley, Vice-President—Lesley Marchant, Sec.-Treas.—Jean Young, Advertising—Oakley Duff, and Group Leaders—Esther Frey, Tena Plasma and Keith Brackenbury.



I. S. C. F. EXECUTICE

Back Row: O. Duff, T. Pasma, E. Frey, K. Brackenbury.

Front Row: L. Marchant, R. Elley, J. Young.



E. E. H. S. STAFF

Top Row, left to right: Mr. H. Stevens, Principal, Mr. S. Clarke, Vice-Principal, Miss H. Barnum, Mr. H. Branscombe, Miss O. Clarke, Mr. T. Cunniffe, Mr. G. Dorans.

Second Row: Mr. D. Fick, Mrs. J. George, Mrs. H. Haight, Mr. W. Helps, Mr. W. Kerford, Mr. K. Laur, Mr. T. Luscher.

Third Row: Mr. R. McBride, Mr. H. McCullough, Mrs. L. McKnight, Mr. R. McTavish, Miss M. Munn, Mr. S. Phoenix, Mr. C. Sadler.

Fourth Row: Mrs. A. Thoms, Mr. L. Van Patter, Mrs. E. Walker, Mr. R. Walker, Miss J. Watson, Mr. J. Wheldrick, Mr. C. Wilson.

**Fifth Row: Mrs. P. Wilson, Mr. W. Wood, Mr. J. Young, Mrs. M. Young, Miss M. Thompson, Mrs. M. Mather, Miss S. Underwood.
Mr. A. Grimes (absent)**



BUS DRIVERS

Back Row: Mr. Harvey, Mr. Harrison, Mr. Gable

Front Row: Mr. Brant, Mr. Nicholson, Mr. Lewis



CAFETERIA STAFF

Back Row: Mrs. Hull, Mrs. Jacques

Front Row: Mrs. Hart, Mrs. Dobbie, Mrs. Cook, Mrs. Anger



ARGUS STAFF

Back Row: M. Wellwood, D. Grant, K. Charlton, R. McBrien, P. King,
D. Robinson, J. Lorch

Front Row: Mr. Young, R. Elley, L. Marchant, J. Ungar, Mr. McBride



STUDENTS' COUNCIL

Back Row: C. Heyndrickx, J. Ellsworth, D. McPherson, M. Van Liere, L. Scott,
H. Findlay, B. Kilgour.

Front Row: K. Brackenbury, J. Balfour, P. King.



CHEERLEADERS

Back Row: G. Grass, B. Robertson, V. Mann, L. Johnson, R. McBrien
Centre Row: M. Kovacs, V. Roberts, S. Walker, A. MacWilliam, J. Clinton
Front Row: M. Jacques, L. Hassall, L. Hodgson, K. Alexander, J. McConnell



CAMERA CLUB

Back Row: M. Wellwood, F. Nobes, J. Ritchie, M. Goble
Front Row: J. Lorch, Mr. Laur, B. Glenister

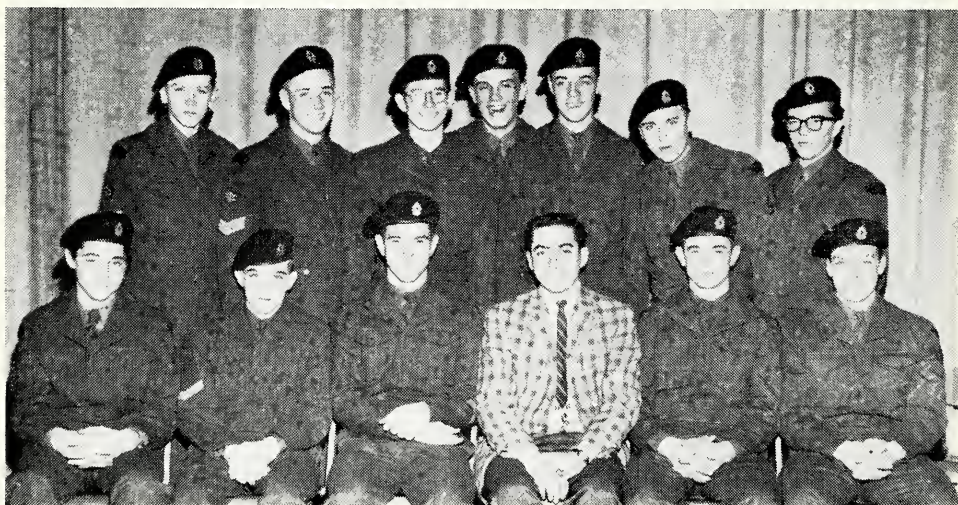


SENIOR GLEE CLUBS

Back Row: G. Simpson, D. Newland, B. Verdun, G. Abbey, L. Vanacker, R. Elley, D. Charlton, D. Robinson, A. Keillor, C. Lyons, B. Robertson, M. Elley, J. Rice, B. McEwen.

Centre Row: A. Luki, J. Young, L. Marchant, B. Blakefield, B. McCabe, B. Faw, S. Doan, K. Doan, C. Baxter, D. Howey, B. Liddle, T. Pasma, M. Magyar.

Front Row: S. Millard, P. Millard, M. Clarke, S. Holbrook, L. Ward, Miss Barnum, C. Hale, E. Ferris, D. Langfield, S. Whitcroft, J. Shackelton.



CADETS

Back Row: G. Sanderson, D. Grant, T. Kennedy, P. Foy, E. Vernackt, J. Hillier, G. Williams

Front Row: R. Dickenson, M. Wellwood, B. Tisdall, Mr. Branscombe, D. Holmes, R. Bone



HISTORY CLUB

**Back Row: B. Foy, D. Grant, J. Shaw, Mr. Cuniffe, A. Tisdall,
J. Couckuyt, B. Muma**

Front Row: S. Millard, R. Liddle, M. Clarke, D. Robinson, J. Van Patter



GRADE IX GIRLS GLEE CLUB

**Back Row: D. Hoshal, P. Laing, R. M. Bearss, B. Faw, L. Goos, D. Doan,
E. Hoogsteen, T. Weverink, P. Cline, B. Stansell, L. Shackleton, N. Maris-
sen, E. Berry, K. Procnier.**

**Third Row: J. Craik, D. Hill, J. Falkins, L. Churchill, N. Polgar, S. Frankland,
L. Holmes, J. Shortt, S. Pirie, L. R. Orris, L. Miller, T. Westerterp,
J. Coulter, M. Kilmer, M. L. Hodgson.**

**Second Row: B. Lamb, S. Whitcroft, L. Davis, L. Maracle, S. Mitts, Miss
Barnum, S. Hovius, S. Shaw, V. Underhill, J. Willsey, J. Nevill.**

**Front Row: D. Brant, C. O'Bryan, S. McDonald, J. Phillips, C. Smith, M. A.
Baker, J. Jenkins, L. Row, J. Willsey, J. Shackelton.**

GLEE CLUBS

The Triple Trio, a group of girls who really enjoy music and like to work at it, is always an invited group. This year we have girls from Grades 10, 11, and 12, which should provide a nucleus at least, for next year. Room 104 is often a hive of industry, sometimes a place of fun, even hilarity. We have particularly enjoyed the choice of music this year. Come and see us, as well as hear us, at the Spring Concert.

Many students can play the piano but who can play without music? This is what we do at **Play By Ear!** We enjoy attending these lessons and would recommend them to anyone interested in coming.

Ina Bouthoorn, 10B.

If at 3:30, Wednesday afternoon, you are still in the school and happen to go by the Music Room, you will hear the sound of voices blending in some old English ballad or Irish air. This is the sound of the **Senior Mixed Glee Club**.

Reed Elley, 12A.

The **Grade Ten Girls' Glee Club** is a small group of four girls. For the Spring Concert our group is singing with the Senior Girls' Glee Club.

Jessica Shackelton, 10B.

This year's **Senior Girls' Glee Club**, a delightful group, under the direction of Miss Barnum, meets every Wednesday, at noon. At this time, the girls not only gain enjoyment from their singing, but learn to appreciate their own individual abilities, as singers. They are, at present, preparing several English folk songs, which they, in the character of English country maidens, will present at our annual Spring Concert.

Carolyn Hale, 13.

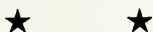
The **Senior Boys' Glee Club** was well attended this year, especially by the Grade Nine students. We worked on a varied program of music besides practising for the Spring Concert. Thursday noon is always a popular occasion with the boys.

The **Junior Boys Glee Club** is a rather small group made up of those boys with unchanged voices. Our "bill of fare" consisted of several interesting songs which we worked at on Friday at noon. Miss Barnum's helpful instruction was much appreciated.

Every Monday morning we, grade nine girls, walk
Straight to room 104, where we learn to sing and not talk.
Miss Barnum, our faithful music director,
Leads us through songs with lots of laughter.
We sing canons, tunes and crazy rounds,
That would send any onlookers right off the ground.
But also there's folk songs, polkas and pops;
As you can see, we think Miss Barnum's tops.

We sang at the Commencement as you well know
And now we are practising for the Spring Concert Show.
In the Glee Club there's fun and good music education
I'm sure we girls wouldn't miss it under ANY consideration.

Rose Mary Bearss, 9C.



9A's 213 SAGA OF NAMES

ALEX AND'ER friends GULYAS and VANACKER were walking EAST ON Elgin Street when A BBEY approached them. FOSTER and faster it came. It made a FRANK-LANDING on Vanacker's apple COR-BETT decided not indulge in it. It started to fly around.

"LEWIS alone", yelled Vanacker.

"Yes, said Gulyas, you had BETTER-LEY've us alone.

They then proceeded to aim right and left hooks at it. The bee in turn became angry and JENNERICH'd a HILLIKER pain into Gulyas' arm. "Good 'EBBEN," exclaimed Gulyas and started to go through motions similar to the CHARLTON. The bee flew away in the direction DU-JARDIN seemingly unaware of Gulyas BOBing around.

After he had calmed down Gulyas inquired, "Do you NO-RR-IE went?" No one had noticed.

"Someone call up the Private Eyes "JONES, JONES and McCONNELL." I'm going to get that bee or I'm O'-STRAND'ER pearly WHITE beads."

That afternoon he phoned the Detectives' office. McConnell answered. After hearing the story he said, "but that's the HEIDT of Stupidity. It just isn't done."

"I don't CARREL hoot," replied Gulyas, I want you to get that bee."

"RODGERS," said the Dick, "I'll try to find him."

"We'll comb every hive in the district and HOCKSTEN-BACK for questioning."

Two days later Gulyas received an anonymous phone call instructing him to go to the graveyard at EAST ELGIN HIVE. There he found the wife and children of the bee who had stung him. He suddenly felt regret for all he had done and gave to Mrs. Bee the stinger her husband had left in him.

As he returned home he decided never again to interfere with a bee.

Argus Reporters: Bob Verdun, Linda Easton.

9B NOTES

A is for Abbey; there are two in our class,
Norman is the laddie, Juanita the lass.

B is for Bob, a tall lanky guy,
The girls sure look up when he goes by.

C is for Churchill, Linda's the name,
To receive honours in Science is her aim.

D is for Darlene, a quiet lass,
If we all were as quiet, what a well-behaved class!

E is for Everyone in 9B,
How studious, how intelligent are we!

F is for Flannigan, the teacher's pet (?)
At least he hasn't been slugged as yet!

G is for Gordon an Irish lad,
Who, when the day ends is very glad.

H is for Holmes, a cute, little dame.
Laura, Laura, is her name.

I is for Ink of which we use a lot,
But the most of it seems to go in one blot.

J is for Joyce, who has a cute grin,
She's full of laughter and mischief within.

K is for Keith, who seems very quiet,
But get him going and he's a riot.

L is for Luck which we all need this year,
And if we all pass there'll be a loud cheer.

M is for Marilyn, the third in our class,
She's smart as a whip and a cute little lass.

N is for Napoleon, who became so famous,
We'll have to study him—not Andy and Amos.

O is for Office we go there when we're late,
And Mr. Clark gives us words to write on his slate.

P is for Pirie and not for pony,
But this entire couplet is pure "baloney."

Q is for Question, which the teachers will ask.
To find out the answers must be our task.

R is for Rest which we hope will come,
But on the weekends we seem to get none.

S is for Susan, a sharp little chick,
And as for boys she can take her pick.

T is for Tom, who comes to school,
But would rather be up town playing pool.

U stands for "US" in Grade 9B,
An outstanding class I'm sure you agree!

V in this poem will stand for verse,
I am sure you never have read much worse.

W is for Wilson, who is unusually clever,
A failure by him has happened never.

X stands for "x" a quantity lost,
We use it in Math to find out the cost.

Y is a letter for which there's no name,
But I thought I'd mention it just the same.

Z stands for all the zeal we possess,
To make our studies and lives a success.

Linda Churchill.

9C NOTES

OUR FAVORITE SONGS

Donna Lynn—"This Time"
Robert—"Love Letters"
Allen—"Oliver Twist"
Laraine—"Dream Baby"
John P.—"Duke of Earl"
Linda—"Along Came Linda"
Sandra—"Her Royal Majesty"
Jack—"Hit the Road Jack"
Beth—"What's Your Name"
Mary-Lou—"Hello, Mary Lu"
Evan W.—"Crying in the Rain"
Rose Mary B.—"Break It"



THE CARETAKERS

Back Row: Mr. Player, Mr. Connor

Front Row: Mr. Annen, Mr. Tripp, Mr. Flegel, Mr. Poschner

WE WONDER WHY???

Linda M. Always walks particularly slow when we approach a certain boy's locker on the first floor.

Roberta R. Want's to join the army.

Donna Lynn D. Writes love letters to that Special Person.

John P. Has a new steady every day.

Paul R. Doesn't like girls.

Beth S. Is in such a social whirl.

Rose Mary B. Likes to help in all our activities.

Jack P. Has week-end parties.

SUMMARY: All in all, 9C has had quite a fun-filled year. Being a part of East Elgin Secondary School has given us new responsibilities and a new feeling of belonging to the grown-up world. We met new friends and shared many activities with them. We went through thick and thin together, getting our Argus material in on time and preparing for the Talent Show. The teachers were very patient and we thank them for their endless efforts to make our first year of high school one to remember. We hope that in future years 9C will remain the wonderful form it has been this year.

The Students of 9C.



CURLING TEAM

**Back Row: M. Armstrong, S. McConnell, P. Armstrong, J. Shaw,
C. Stevens, C. Hale.**

Front Row: D. Gulyas, C. Goddard, B. Mann, D. Bibby.



FIELD DAY CHAMPIONS

Back Row: V. Mann, D. Pattinson, M. Van Liere, L. Churchill.

Front Row: L. Clarke, G. Van Patter, L. Scott.



SENIOR BOYS BASKETBALL TEAM

Back Row: P. Foy, Mr. Dorans, K. Brackenbury.

Front Row: R. Kostis, D. Charlton, D. Gardner, D. Grant, T. Hall.



JUNIOR BOYS BASKETBALL TEAM

**Back Row: A. Oldewening, M. Streib, B. Inkster, Mr. Fick, B. McDowell,
D. Gulyas, R. Dickenson, D. Charlton**

Front Row: D. Hall, M. Elley, R. Goos, G. Sanderson, A. VanPatter



SENIOR GIRLS BASKETBALL TEAM

**Back Row: J. Crosby, V. Mann, N. Lamond, M. Van Liere, P. King,
B. Robertson, M. Partlow.**

Front Row: M. Beveridge, S. Walker, C. Hale, J. Van Patter, M. Hertner



JUNIOR GIRLS BASKETBALL TEAM

**Back Row: K. Doan, D. Doan, D. Pattinson, Miss Munn, T. Weverink,
B. King, V. Vernackt**

**Front Row: S. Whitcroft, I. Bouthoorn, M. Grass, A. Thompson,
S. Doan, C. Robins**



JUNIOR AND SENIOR GIRLS VOLLEYBALL TEAMS

**Back Row: B. Stansell, S. Doan, K. Wouch, P. King, T. Weverink,
M. Van Liere, K. Doan**

**Centre Row: I. Bouthoorn, S. McConnell, M. Simpson, D. Doan, Miss Munn,
M. Pettibone, B. Mann, V. Mann, B. Faw, B. Pottelberg**

**Front Row: L. Maracle, S. Whitcroft, F. Hayman, M. Grass, C. Robins,
M. Partlow**



BOYS VOLLEYBALL TEAM

Back Row: B. McDowell, E. Vernack, R. Goos, D. Grant, C. Jones, P. Howe

Front Row: R. Martin, L. Bossuyt, Mr. Fick, L. Vanacker, R. Elley



SENIOR FOOTBALL TEAM

Back Row: R. Bogart, T. Ford, D. MacIntyre, C. McWhinnie, D. White,
C. Phillips, P. McBrien.

Centre Row: B. Kilgour, L. Scott, B. Holmes, G. Honeywood, D. Doucet,
I. Cameron, V. Buchner, C. Walters.

Front Row: R. Truman, G. Blyth, D. Holmes, Mr. Fick, Mr. Phoenix,
K. Brackenbury, J. Wilson, R. Wilson.



JUNIOR FOOTBALL TEAM

Back Row: A. Oldewening, L. Phoenix, S. Stansell, B. MacIntyre, D. Gulyas,
L. Learn, G. Picard; D. Charlton, T. Daniel, B. Inkster.

Centre Row: R. Scott, J. Hoover, D. Hevenor, B. Buchanan, R. Dickenson,
J. McWhinnie, D. Clarke, J. Hull, M. Morrison, J. McKeen.

Front Row: B. Craik, B. Kilgour, G. Abbey, R. Oldewening, Mr. McBride,
M. Elley, R. Monteith, P. Rabbets, B. Robertson.



9A

Top Row: Garry Abbey, Karen Alexander, James Betterley, Ruth Carrel, Daniel Charlton, Laraine Corbett, Daniel Dujardin

2nd Row: Linda Easton, Anthonet Ebben, Wayne Foster, Shirley Frankland, John Gulyas, Mary Heidt, Sharon Hilliker

3rd Row: Marlis Hochstenbach, Mary Jacques, William Jennerich, Carl Jones, Leonard Jones, Christina Kilmer, Wayne Lewis

4th Row: Janet McConnell, Jean Norrie, Gary Ostrander, Jean Rodgers, Larry Vanacker, Robert Verdun, Albert White

9D NOTES

Minutes on a Vital Meeting in 100 A.D.

The president called the meeting to order and the secretary read the minutes of the last meeting.

This was a very important meeting since it was to elect the members of the 1961-62 9D class at E.E.H.S. They had decided to put a couple of brains in the form so the class average wouldn't be below 50%. The brains were Pat Laing, Jean Willsey, Dorothy Brant, Dale Bogart? (I think somebody made a horrible mistake), and Bob Giles? (another bad error). The others were picked for the following reasons:

Janice Craik, Judy Coulter, and Bonnie Perrin were elected to add beauty to the class (as if it needed it.)

Cathie Learn, Vivian Underhill, Thea Westerterp, Pamela Cline, Bob Root, and Wayne Wilson were nominated to make 9D cheerful.



9B

Top Row: Juanita Abbey, Norman Abbey

2nd Row: Mary Ann Baker, Marilyn Black, Robert Buchanan, Margaret Carrel, Michael Carroll, Linda Churchill, Rosemary Daniel

3rd Row: Thomas Daniel, Lynnda Davis, Donald Flannigan, John Hale, William Harris, Darlene Hill, Laura Holmes

4th Row: John Hoover, Keith Howe, Marjorie Kilmer, Wayne Kristoff, Russell Ladouceur, Archie McCallum, Sharon McDonald

5th Row: Gordon Murphy, Linda Nigh, Lorna Ruth Orris, Susan Pirie, Joyce Shortt, Corine Smith, David Wilson

Murray Firby, Garry Simpson, Wilma Jean Kennedy, and Francis Stafford were elected to keep our love-life glowing.

Diana Hoshal, Lynda Maracle, Jeanette Van De Maele, Linda Landon, Leon Clarke, and Lawrence Learn were picked because of their athletic ability.

Joanne Phillips, Bob Kilgour, Jean Jenkins, and Dave Winters were elected because of their shyness.

David Black, Bob McEwen, and Len MacVicar were nominated because they were average students in all the subjects.

This list was checked and re-checked and a better class couldn't be found!

It was also decided at this meeting that Mrs. Haight would be the lucky teacher to have these students as her home form.

Pamella Cline, 9D.



9C

Top Row: John Andriekus, Rose Mary Bearss, Eleanor Berry,
Nancy Bradt, Carolyn Clarke

2nd Row: Donna Lynn Doan, Louise Goos, Mary Lu Hodgson, Larry Holman,
Jim Jenkins, Dorothy Martindale, Ronald Monteith

3rd Row: Lynda Morris, David Newland, Allan Oliver, John Painchaud,
John Phillips, Gerard Picard, Nancy Polgar

4th Row: Clarice Precoor, Paul Rabbets, Roberta Robertson, David D.
Robinson, Lorraine Shackleton, Sandra Shaw, Beth Stansell

5th Row: Harvey Stover, Nancy Truman, Ivan Willsey, Mary Young

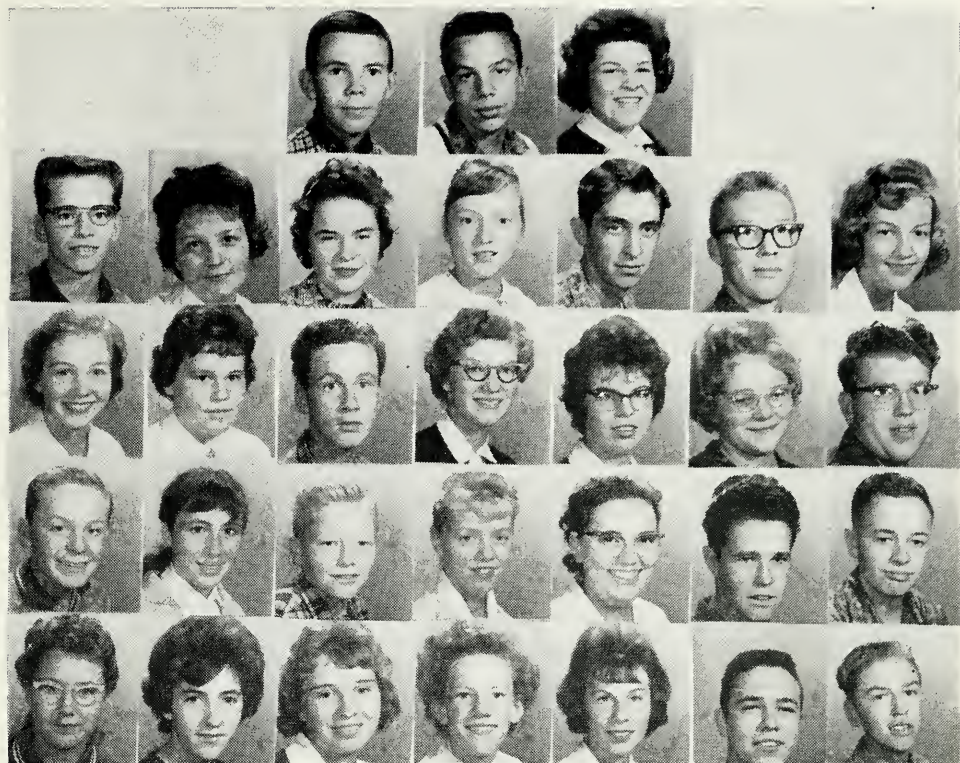
9E NOTES

Skippy Phoenix is blonde and small,
His main ambition is to be tall.

Answering questions is Lynn's hardest aim,
The answer's complete but it sure ain't the same.

When Charlie Lyons is going to sneeze,
Hold your hats—here comes a breeze.

(Continued on next page)



9D

Top Row: David Black, Dale Bogart, Dorothy Brant

**2nd Row: Leon Clarke, Pamella Cline, Judy Coulter, Janice Craik,
Murray Firby, Robert Giles, Diana Hoshal**

**3rd Row: Jean Jenkins, Wilma Jean Kennedy, Robert Kilgour, Patricia Laing,
Linda Landon, Catherine Learn, Lawrence Learn**

**4th Row: Len MacVicar, Lynda Maracle, Robert McEwen, Bonnie Perrin,
Joanne Phillips, Robert Root, Garry Simpson**

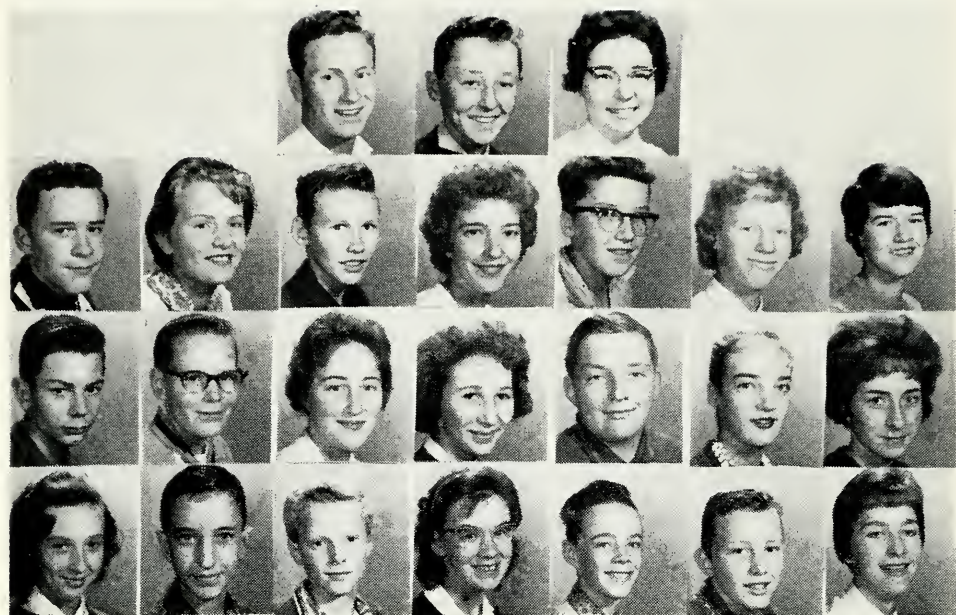
**5th Row: Frances Stafford, Vivian Underhill, Jeanette Van De Maele,
Thea Westerterp, Jean Willsey, Wayne Wilson, David Winters**

Bob and Jim are quite a pair,
Especially for getting in teacher's hair.

At night Jo Ann's homework is never done,
Next morning the teachers are ready for fun.

Sadie and Elsa are quite good friends,
And Dawn Ann Mears says—THE END.

Class Reporters: K. Procnier, T. Grimes.



9E

Top Row: Robert Beattie, Richard Blyth, Patricia Doran

**2nd Row: Mark Elley, Joanne Falkins, David Farquhar, Barbara Faw,
Edward Grimes, Elsa Hoogsteen, Sadie Hovius**

**3rd Row: Allan Keillor, Thomas Kostendt, Dorothy Lang, Delores Lehr,
Charles Lyons, Lynn Miller, Iva Joy Moore
Absent—Dawn Ann Mears**

**4th Row: Janet Nevill, Wayne Parnall, Lynn Phoenix, Kathleen Procunier,
James Rice, Robert Robertson, Tena Weverink**

9E INSTRUMENTAL

We all hope to make the band,
For us that's something really grand.

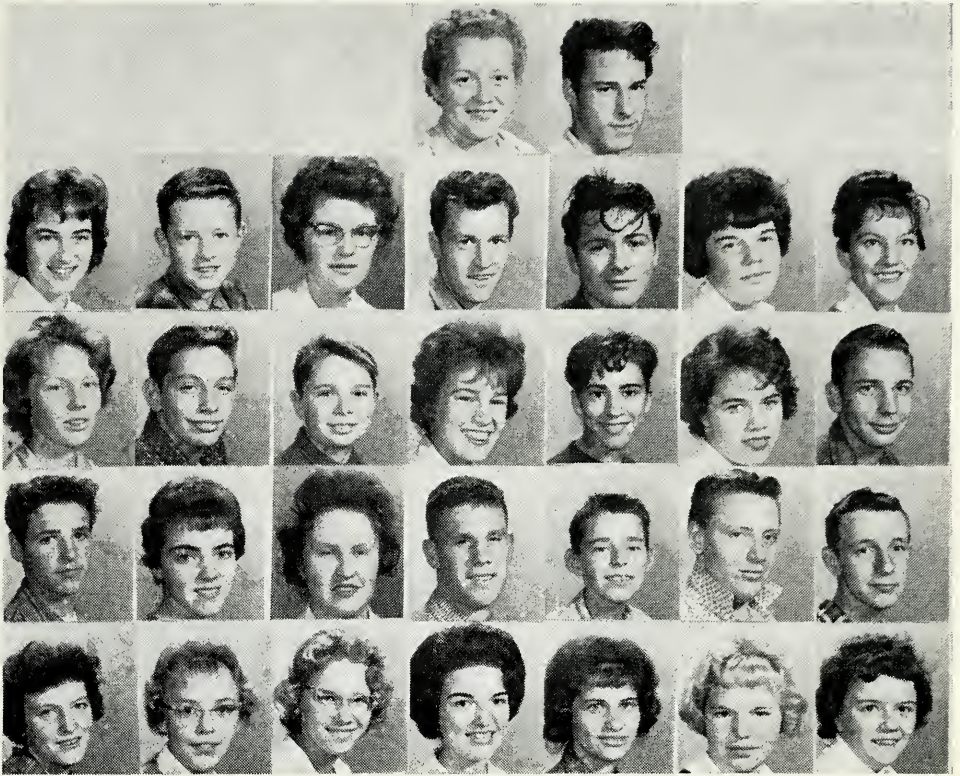
With Mr. Grimes to lead and teach,
No telling what great heights we'll reach.

On trombones we have Bob and Rick,
Sometimes their starts are not too quick.

When Barbara's playing on the flute,
Tom must keep his oboe mute.

Janet, Pat, Skip, Ted, Kathy and Iva,
Let us all know the clarinets are alive.

(Continued on next page)



9F

Top Row: Linda Alward, George Babcock

**2nd Row: Marilyn Barbier, Harold Brown, Betty Burgess, Emile Caers,
Benjamin Chilcott, Lynda Chipchase, Glenda Church**

**3rd Row: Elaine Cummings, William Edwards, Ronald Fentie, Lynda Gibbons,
Karen Green, Donna Hilliker, Thomas Hooghiem**

Absent—Norman Greer

**4th Row: James Ketchabaw, Shirley Kilgour, Betty Lucas, Barry Martin,
Richard Miles, Frank Neville, Earl Rodgers**

**5th Row: Margaret Shively, Dorian Smith, Margaret Stafford, Joan Summers,
Cheryl Thompson, Agnes VanGorp, Sharon Williams**

With Tina playing the bass clarinet,
Then plenty of harmony we will get.

Delores, Allen, and Mark,
Give the saxophones plenty of spark.

With the cornets—Jim, Dave, and Wayne,
Bring out the notes very clear and plain.

And there's Charlie with the bass,
Tooting away in the same old place.

By: Charles Lyons.

THE CLASS OF 9G

We are the distinguished students
Of E.E.H.S., 9G.
We're sure you all would like to know
What manner of folk we be.

We hope you heard correctly,
We said we were 9G.
We'd hate to have you think we came
From 9A or 9B.

Now Brian is a good student,
But his attention is hard to keep.
If a teacher starts to lecture,
He soon falls asleep!

John Naswetter is very quiet,
We'd like you all to know.
But when Stephen Harris puts a tack beneath,
He has to holler, "Ow!"

When Barb. Gibson makes her cookies,
She heaves a profound sigh.
The raisins she forgot to wash,
And thats the raisin why!

Phil and Larry throw spitballs,
With many a noisy joust.
But all the while a watchful eye
Is kept on teacher's desk.

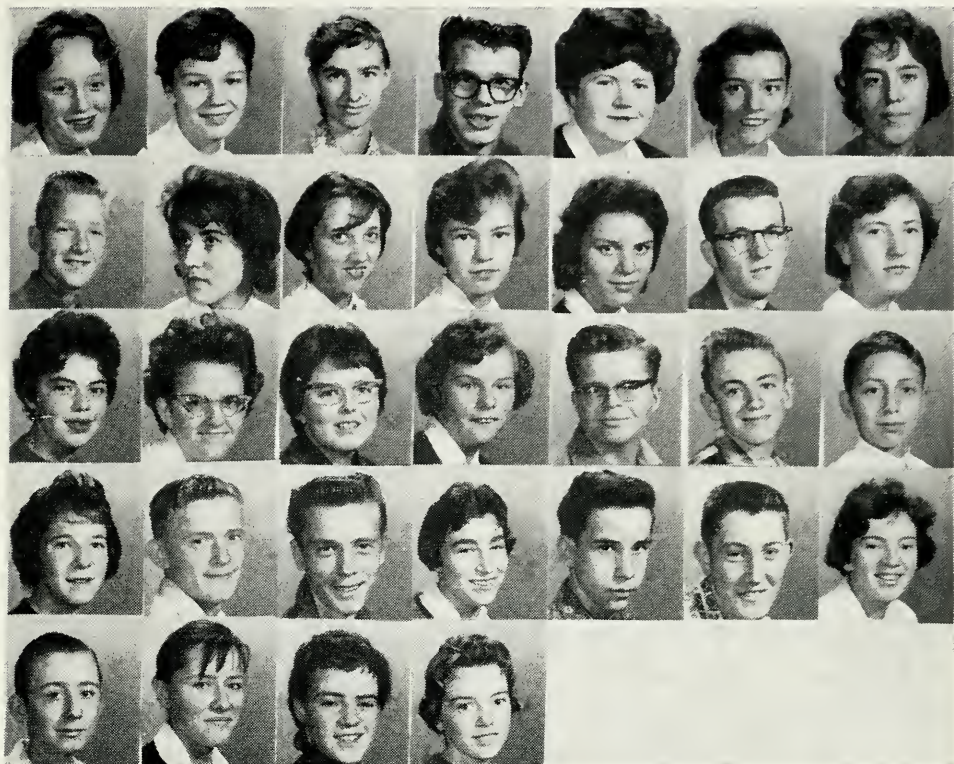
Lana and Leola have a pact,
That's off the beaten path.
Lana helps Leola in Science class,
And it's vice-versa in Math.

I hope you know exactly
What this is all about.
I'd write a few more verses, but
My brains have given out.

Barbara Gibbons 9G.

After You—

An airline passenger noticed a parachutist floating past the window.
"Want to join me?" said the 'chutist.
"Not on your life," said the passenger, "I'll stay right here."
"Suit yourself," said the 'chutist. "But I'm the pilot."



9G

Top Row: Carrol Anger, Noreen Barr, Elizabeth Beck, Brian Bogart,
Kathy Causier, Mildred Church, Judy Derrough

2nd Row: Philip Devine, Carol Elgie, Elaine Ferris, Barbara Gibbons,
Barbara Gibson, Stephen Harris, Marie High

3rd Row: Connie Jones, Linda Lake, Alene Liddle, Isabel McFarlane,
John Naswetter, Beverly Paget, Allan Parker
Absent—Richard Nunn

4th Row: Linda Perry, Larry Pressey, Charles Quait, Leola Row,
Robin Schultz, Kenneth Shaw, Sherelene Spears

5th Row: James Summers, Linda Underhill, Sandra Watson,
Lana Winterbottom

9H NOTES

SONG TITLES — WHAT THEY REALLY MEAN

“Run to Him”—He knows his history.

“Let’s Twist Again”—My hip’s all better.

“I Can’t Help Falling in Love with You”—I never did have much discretion.

“I Want to Get Married”—I’ve had enough school.

“Dreamy Eyes”—That was a good “Late Show”.

“Break it to Me Gently”—I’ve got a bad heart.

“The Way You Look Tonight”—You should have seen me last night.

“Let Me In”—I thought you were my friend.

“Blue Water Line”—Who spilled the ink?

“Language of Love”—This is a hint to the teachers.

DEFINITIONS

BARBARISM is the act of getting a hair cut.

CUBIC is the language of Cuba.

ETCH is where you need to scratch.

GELATIN is sort of nervous.

HARDTACK is a biscuit with tacks in it.

A JUNKET is a small pile of junk.

A KNAPSACK is a bag you can take naps in on camping trips.

A MONSOON is a French gentleman.

NITROGEN is a colourless, odourless, tasteless gas. In fact you can't really be sure there is such a thing—until you mix it with glycerine.

OUTSKIRTS are the ones that show under the dress.

THE POLITBURO is a chicken-inspecting agency in Russia.

A QUACK DOCTOR is one who specializes in treating sick ducks.

A RIVET is a small stream.

A TROUSSEAU is a pair of lady's trousers.

A VACUUM TUBE contains nothing. All its parts are outside of it.

Bruce—Shirley, where'd you get the hairdo?

Shirley—Don't be funny.

Bruce—Somebody's hit her on the head again.

Argus Reporters: John McCabe, Sandra Mitts.

BETTERLEY'S CITIES SERVICE

Authorized Dealer — Sales & Service
STUDEBAKER and D.K.W.

Farm Agent Supplies
BELMONT 52r71

705 Wellington Road S.

London GE. 4-4123

Compliments of

W. F. DUNN MOTORS

Your **DODGE - DESOTO** Dealer

John St. North

PHONE 194

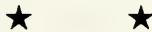
Aylmer, Ont.

10A NOTES

By some strange quirk of fate, everyone in 1961-62's 10A became successful recording artists. Here are some of their best spins:

- "Good-bye Cruel School"—Evert B.
- "Where Have All My Text Books Gone"—Dan W.
- "California Here I Come"—Donnajean P.
- "Betty, It's You"—Jack C.
- "Laughing in the Rain"—Alma, Vicki, and Cory
- "His Royal Majesty"—Sharon C.
- "Break My Marks to Me Gently"—Doug M.
- "Twisting on Skates"—Sharon D.
- "Darling Little Brothers"—Jane R.
- "Oh, to be Elizabeth"—Esther F.
- "The Double Dribble Twist"—Mike S.
- "Long Live the Charleston"—Lucille J.
- "Select Chopin Mazurkas"—Mary Jane M.
- "Conversational German"—Steve H.
- "Geometry"—Jean H.
- "Music to do Homework to"—Janice C.
- "Oh, Danny Boy"—Don, John, and Arnold
- "That Delirious Clarinet"—Gary P.
- "No Sirree"—Karen F.
- "Congo, Parts III and IV"—Dave S.
- "Granny, What Claws You Have"—Judith A.

Esther Frey, 10A.



Geography Lesson

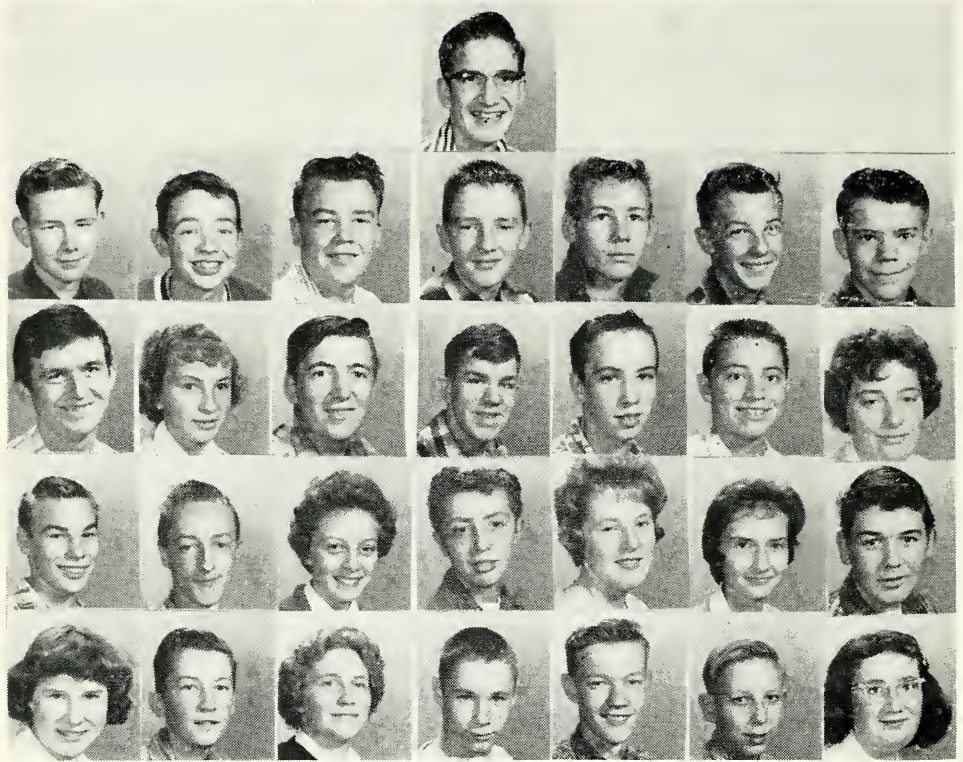
1st Customer: Waitress, put a Cuba sugar in my Java.

Waitress: Sweden it yourself, I'm only here to Serbia.

2nd Customer: Denmark our bill and call the Bosphorus. I don't Bolivia know who I am.

Boss: Samoa your wisecracks, is it? What's got India? You think this argument Alps the business?

3rd Customer: Canada noise. You're all a Spain in the neck!



9H

Top Row: Larry Ashford

**2nd Row: Robert Betterley, Robert Bird, James Britton, Barry Browning,
Larry Buck, Brian Battenham, Bruce Campbell**

**3rd Row: Thomas Causier, Alda Fuller, Martin Gierling, Patrick Gray,
Robert Lang, Lynden Leslie, Nancy Marissen**

**4th Row: Roger Martin, John McCabe, Elizabeth Megyesi, Edward Mercer,
Sandra Mitts, Catherine O'Bryan, David Robinson**

**5th Row: Ruth Ann Schram, Robert Shelley, Karen Simon, James Smith,
Leon Van Puyenbroeck, Philip Westra, Shirley Willsey**

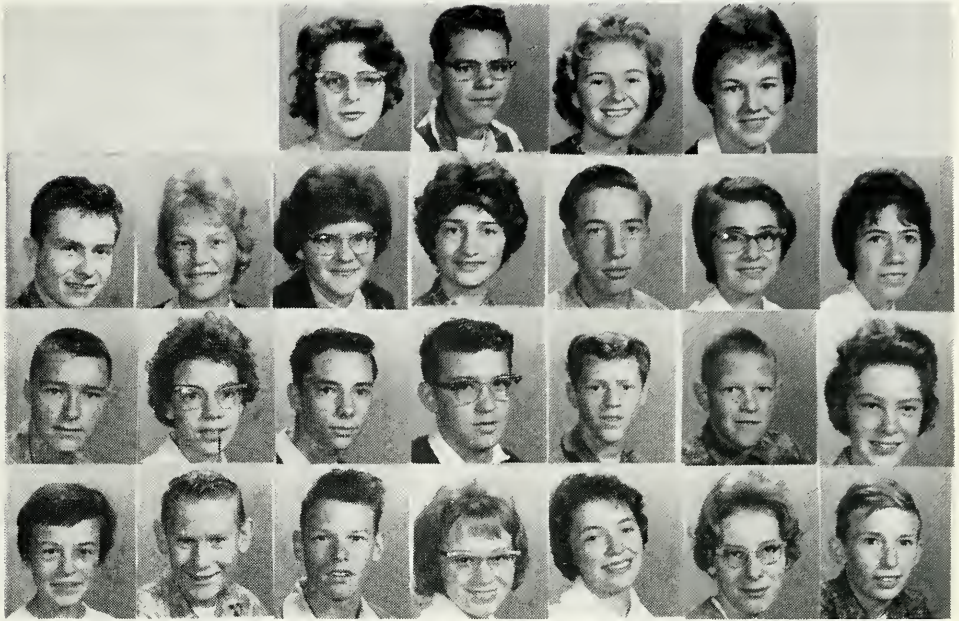
Where all think alike, no one thinks very much.

A sign in the gift shop read, "For the man who has everything: a calendar to remind him when the payments are due."

The best way to keep children home is to make the home atmosphere pleasant—and let the air out of the tires.

With a grinding of brakes, the officer pulled up his squad car and shouted to the boy playing in the field: "Say son, have you seen an airplane come down anywhere near here?"

"No, sir," replied Dan Whaley, trying to hide his slingshot. "I've only been shooting at that there rabbit over there."



10A

Top Row: Judith Anderson, Evert Booy, Sharon Carrington, Janice Cleaver

2nd Row: Jack Couckuyt, Sharon Davis, Kaaren Farris, Esther Frey,
Stephen Haimann, Jean Humphrey, Lucille Jordan

3rd Row: Douglas McConnell, Mary Jane McNeil, Donald McPherson,
John McWhinnie, Arnold Oldewening, Gary Partlow, Donna Jean Pattinson

4th Row: Jane Reynolds, David Schuyler, Michael Streib, Alma Thompson,
Victoria Vernack, Corry Westra, Daniel Whaley

Overcast

"Arnold, spell "weather," said the English teacher to one of his pupils.

"W-i-e-t-h-i-o-u-r."

"You may sit down, Arnold," said the teacher. "I think that is the worst spell of weather we've had this year."

Teendrums

The mother noticed her teen-aged son slumped dejectedly in the living-room chair, the picture of anguish and depression.

"What's wrong?" she asked.

"He wants to go to the drugstore at the corner," said the father, coming into the room, "but the car won't start."

Argus Reporters: John McWhinnie, Janice Cleaver.



10B

Top Row: Carolyn Baxter, Thomas Beechey, John Bellsmith
 2nd Row: Robert Bone, Ina Bouthoorn, Lia Bouthoorn, David Deagon, Ronald Dickenson, Harold Faw, Milton Goble
 3rd Row: David Gulyas, William Inkster, Gary Irish, Lynda Johnson, Ann MacWilliam, Janet Magee, Shirley Martindale
 4th Row: Brian McDowell, Donald Millard, Ross Miller, Arthur Munn, Fred Nobes, Eddy Pattyn, Connie Robins
 5th Row: Lynda Satterley, Jessica Shackelton, Rodger Truman, Joseph Van Dyk, Allen Van Patter, Mary Verdun, Kenneth Zimmer

10B NOTES

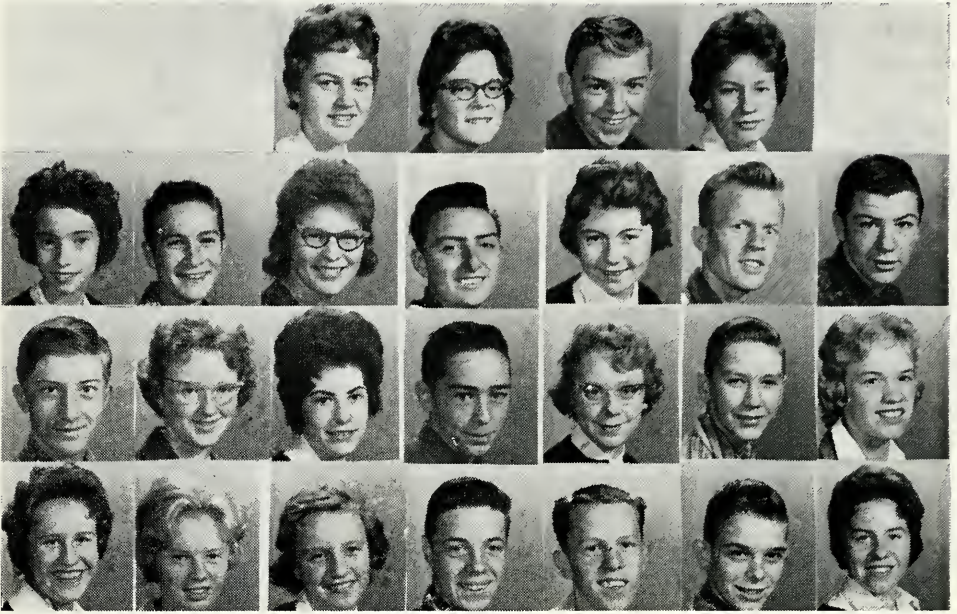
At the party: "Cuthbert, that's the fourth time you've gone back for more food. Doesn't it embarrass you?"

"No dear, I just told them it was for you."

Little Jimmy was attending his first high-school football game. He sat quietly waiting for action when he suddenly saw the football team dash from the dressing rooms on to the field, preceded by the cheerleaders. Then he stood up and yelled, "You boys stop chasing those girls."

Annie MacTavish: "Look, Jack, here comes the MacColls and they look like they haven't eaten."

Jack: "Quick, everybody! Out on the porch with toothpicks!"



10C

- Top Row:** Joanne Annen, Mary Armstrong, Donald Clarke, Sharon Cole
- 2nd Row:** Lorraine Coleman, Joseph Couckuyt, Sharon Doan, David Dohnt, Eileen Helka, Wayne Hoogsteen, John Hull
- 3rd Row:** Kenneth Humphrey, Barbara Lamb, Valerie Loft, Murray Morrison, Lynda Mae Prong, George Sanderson, Darlene Shackelton
- 4th Row:** Jean Sloat, Carol Stevens, Patricia Van Lingen, Egide Vernackt, Thomas Watters, Michael Wellwood, Joyce Willsey

The home team got more runs than a pair of nylons in a bramble patch.

A SUPER SALESMAN: The guy who sold a milking machine to a farmer with a one-cow herd, and took the cow for down payment!

Bachelor: "Bought a cook book but couldn't make a thing."

Friend: "Stuff too fancy?"

Bachelor: "Yes. Every recipe started out with 'Take a clean pan' and that always stopped me."

Bride: "The two things I cook the best are meat loaf and chicken dumping."

Groom: "Well, which one is this?"

Connie Robins.



10D

**Top Row: Lucien Bossuyt, Coby Bremer, Douglas Brown,
Scott Darbishire, Helen Demchuk**

**2nd Row: Marianne Den Harder, Karen Doan, Patricia Forbes, Ralph Goos,
Lynda Hassall, David Hevenor, Robert Hines**

**3rd Row: Lynn Hodgson, Barbara King, Ruth McBrien, James McKeen,
Patricia Millard, Shirley Parachoniak, Betty Pasma**

**4th Row: Michael Phillips, Ruth Anne Stephens, Leslie Toth, Mindy
Vindasius, Shirley Whitcroft, Carolyn Williams, Drummond Winters**

10C NOTES

Daffynitions

Echo: the only thing that cheated a woman out of her last word.

Wife: a dish jockey.

Rain: the little white cloud that cried.

Bridegroom: a wolf that paid too much for his whistle.

My parents told me not to smoke
I don't!

Nor listen to a naughty joke
I don't!

To dance or flirt was very wrong
I don't!

I kiss no guys—not even one.

In fact I don't know how it's done.

You wouldn't think I have much fun?
I don't!

THE RACE OF 10C

Half a class, half a class,
 Half a class onward
 All in rooms of study
 Raced the thirteen.
 Forward the eager thirteen
 "Charge for the books," they said.
 Into the rooms of study
 Raced the thirteen.

Forward the eager thirteen
 Was there a student dismayed?
 Not though the teacher knew
 Someone had blundered.

Theirs not to make reply
 Theirs not to reason why
 Theirs but to sit and try
 Into the rooms of study
 Raced the thirteen.

Books to the right of them
 Books to the left of them
 Books in the front of them
 Tattered and torn
 Full of determination
 Boldly they charged with elation
 Into the mouth of success
 Raced the thirteen.

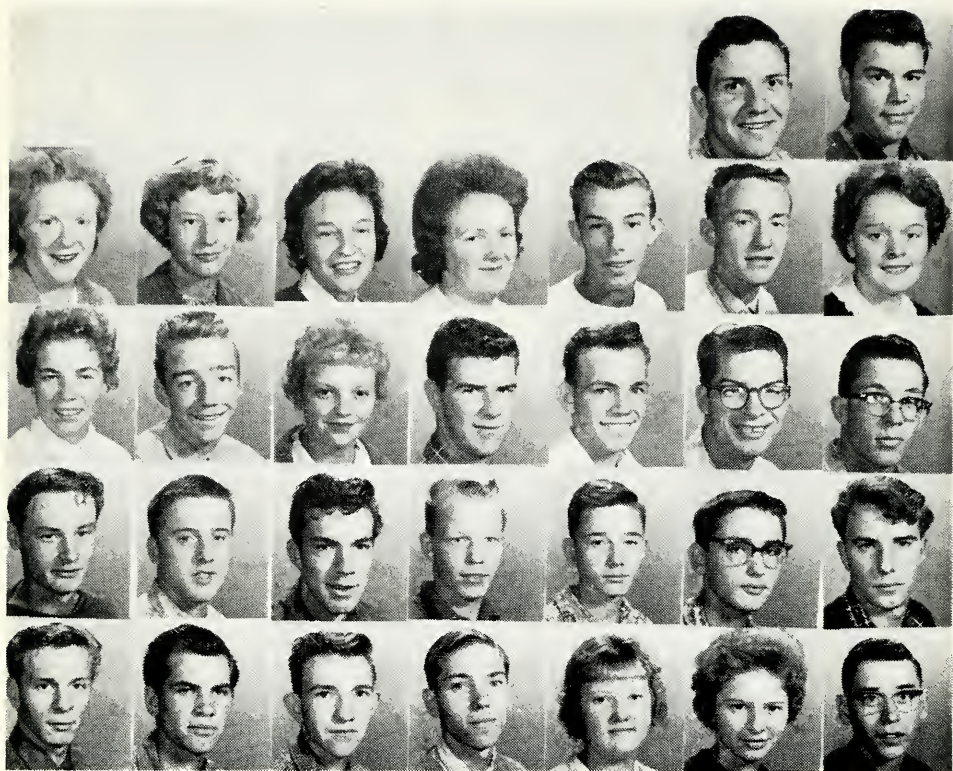
Jean Sloat.

TRUE LOVE

The night was warm, the sky was dark,
 Not even a light, not even a spark
 Shone on the two, as they sat there alone,
 The little brown pup and his chicken bone.

The sofa sagged in the centre,
 The shades were pulled just so,
 The family had retired,
 The parlor lights burned low.
 There came a noise from the sofa,
 As the clock was striking two.
 A student slammed her text-book
 With a thankful "Well, I'm through!"

Barbara Gibbons, 9G.



10E

Top Row: James Ashford, Dirk Augustyn

**2nd Row: Irene Bailey, Shirley Ball, Shirley Bartlett, Verna Burgess,
Blair Crites, Jerry DeZutter, Betty Jane Ethelston**

**3rd Row: Katharine Farrow, Robert Faw, Elizabeth Hainer, Terry Hall,
Wayne Kinsey, Larry Landon, John Mears**

**4th Row: Alex More, Keith Pogue, Fred Robinson, Kenneth Saunders,
Larry Schweyer, Robert Scott, William Stephens**

**5th Row: Daniel Teeple, Earl Thompson, Philip Valiquette,
John Vandewyngaerde, Hilda Vellinga, Sharon Young, Robert Zimmer
Absent—George VanPatter**



Coach: "Johnny, you can be end, guard, and tackle."

Johnny: . . . "But, coach—how can I do all that?"

Coach: "Sit at the end of the bench, guard the water bucket, and tackle anybody who gets close to it."

Officer: "Why did you run over that sports car?"

Texas truck driver: . . . "Well, suh—I looked East and I looked West. I looked North and I looked South—but, suh, I plum forgot to look down."

SCIENTIFIC EXPERIMENT

Purpose: To show how 10C acts in class.

Apparatus:

1. One Mary Armstrong (the quiet one).
2. Four or five packages of candy.
3. Any classroom.
4. One Tom Watters (the smart one).
5. Any exhausted teacher.
6. One flirt—George Anderson.
7. One bottle of ink.
8. One peroxided blond—Carol Stevens.
9. About twenty other two-legged jokers.

Method: Put them all together in the classroom.

Observation: A room full of crazy mixed characters, chattering and chewing. One teacher ready for the nut house. One wrecked classroom with ink and candy wrappers on the floor.

Conclusion: From all the things mentioned above, it may be concluded that 10C do not always act like ladies and gentlemen in class.

Argus Reporters: Jim Jenkins, Eileen Helka.

SCHOOL COMMANDMENTS - ACCORDING TO 10D

1. Thou shalt not copy from thy neighbour. (Let them do it for you.)
2. Thou shalt not drive the teachers to their graves. (Let them provide the gas.)
3. Thou shalt not flunk in June. (Do it at Easter to avoid the rush).
4. Thou shalt not tear school books. (Burn them and destroy the evidence.)
5. Thou shalt not miss any classes. (Take the whole day OFF.)
6. Thou shalt not push in the halls. (Tripping is easier.)
7. Thou shalt not drive fast on the grounds and kill children. (Wait for the teachers.)
8. Thou shalt not whisper in school. (Shouting attracts more attention.)
9. Thou shalt not throw erasers in school. (Pencils are harder.)
10. Thou shalt not make love in the halls. (The cellar is much darker.)

Argus Reporters: Leslie Toth, Barbara King.



10F

Top Row: Douglas Anderson, Carole Ansara, Elinor Bale

2nd Row: George Betterley, George Creed, Gerry Doyle, Douglas Grindlay,
Donald Harrison, Betty Holcombe, Georgia Jackson

3rd Row: Wanda Kapogines, Barbara Kilgour, Kathryn Kinsey, Gloria
Leonard, Joan Leslie, Douglas Magee, Sharon Magee

4th Row: Larry Maracle, Mary Martin, Agnes McCallum, Shirley McFarlane,
Bonnie Mills, Peter Minnema, Christine Moore

5th Row: Lee Nelles, Roelof Oldewening, Margaret Peters, Christine Rakoschi,
Harold Ralf, Lucille Scanlan, James Schram

6th Row: Dianne Silverthorn, Carol Smith, Clifford Smith, Bryan Van Patter,
Joan Van Velzer, Mary Ruth Widner, Fern Winters

Absent—David Harkes

10E NOTES

COURT SCHEDULE

Narrator: Bob Faw.

Courtroom Clerk: Bill Stephens—He might make it.

Judge: Keith Pogue—He'll be one some day.

Prosecutor: Terry Hall—He's prosecuting everyone already.

Defendant: Shirley Bartlett—A troublemaker.

Her Lawyer: Dan Teeple—He always wanted to be one.

Witnesses: Sharon Young, Betty Haines, John Van.

Charge: Making teachers angry during lessons and pretending to have a broken arm so as to be able to stay out of school and catch up on work not done.

Shirley B.: The girls in the next apartment are very annoying. Last night they stomped and banged on the floor until after midnight.

Hilda V.: Did they wake you?

Shirley: No, luckily I was up playing my cello.

Bob S.: Where was the Declaration of Independence signed, Terry?

Terry H.: At the bottom, I guess.

Can You Imagine:

1. John V. getting along in history?
2. Katherine F. not talking to a certain boy in 11D?
3. Fred R. not fooling with a rubber hose in science?
4. Bob Zimmer not being shy?
5. Blair Crites not having something to amuse everyone else?

Argus Reporters: Fred Robinson, Sharon Young.

MODERN CONCEPTS

A local department store used the words "fabulous" and "fantastic" in describing an "amazing bargain," which was really no bargain at all.

The dictionary defines "fabulous" as "exaggerated" or "untrue", and "fantastic" as "absurd", "imaginative", and "ridiculous."

The firm was telling the truth.



11A

Top Row: Ronald Berry, Bonnie Blakefield, Joan Bodkin, Douglas Charlton

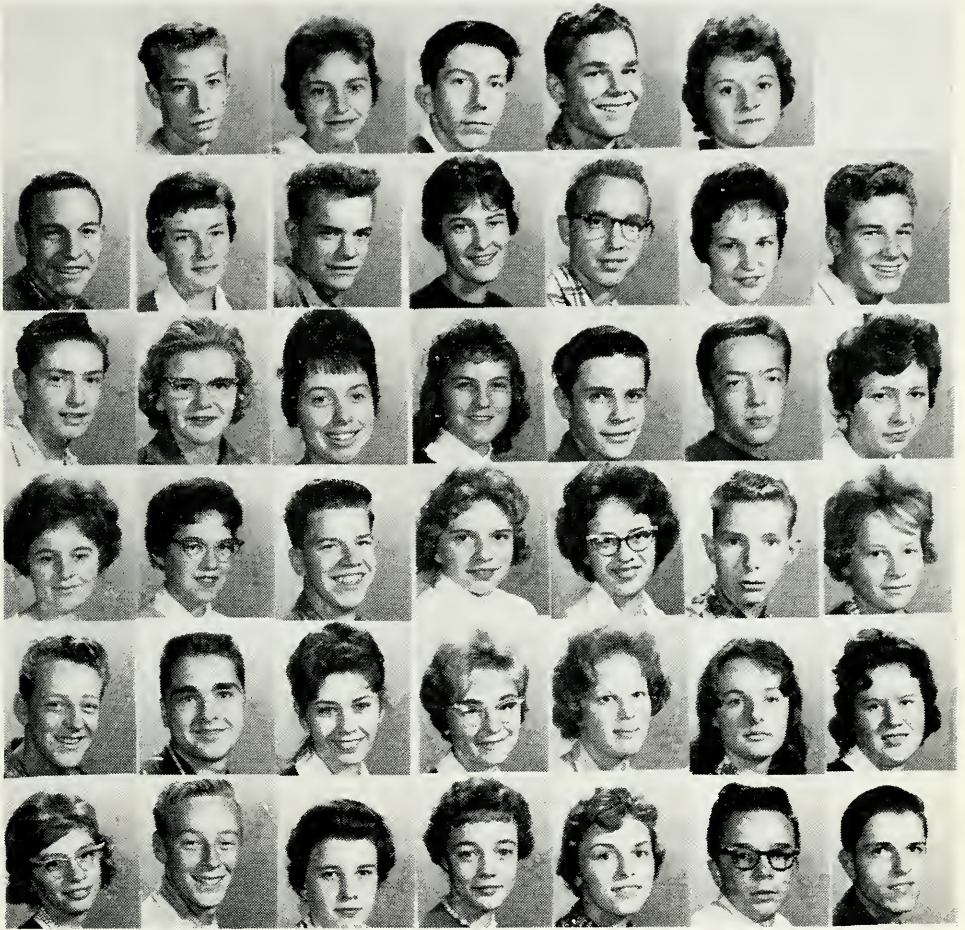
**2nd Row: Dawn Chipps, Marjorie Clarke, Janis Clinton, Marlene Crawford,
Mary Dancey, Oakley Duff, Peter Ebben**

**3rd Row: Elizabeth Farris, Dwight Grant, Gary Gray, Bryon Hall, David Hall,
John Heslop, Norbert Hoffman**

**4th Row: Donna Howey, Mary Hughes, Thomas Kennedy, Patricia King,
Rosemary Liddle, Lynda Lindsay, Margaret Magyar**

**5th Row: Diane McGill, Sharlet Millard, Gerald Newell, David Nobes,
Robert Passmore, Terry Reid, Donna Robinson**

**6th Row: Ronald Stanat, Alexandra Tisdall, John Ungar, Geraldine Van
Patter, June Van Patter, Sharon Arlene Walker, Patricia Wells**



11B

**Top Row: Gerald Balcom, Kathleen Barker, Norman Barr,
Keith Brackenbury, Earlene Campbell**

**2nd Row: Brian Charlton, Linda Cloes, Richard Collens, Anna Combel,
Bryon Craik, Marion Farquhar, David Ferguson**

**3rd Row: Lawrence Ford, Elizabeth Foy, Marlene Gavey, Marjorie Grass,
Gary Hassall, Peter Hendel, Sheila Holbrook**

**4th Row: Lynda Holman, Aafke Hovius, John Hovius, Catherine Iller,
Annie Luki, William MacIntyre, Elvinda Nelson**

**5th Row: Harry Oldewening, Robert Rant, Christina Reasbeck, Vivian
Roberts, Barbara Robertson, Janet Shaw, Dale Sloat**

**6th Row: Hilda Spaltenberger, Stuart Stansell, Marilyn Taylor, Addie
Van Liere, Linda Ward, Gary Williams, Roger Wilson**

Absent—Sophia Schlecht; Wilma Vyn



11C

- Top Row: Peter Bachner, Harry Bartley, George Blyth
2nd Row: Fred Bone, Paula Cline, Paul Cole, Mary Lynne Coleman,
Max Ferguson, James Grass, Cheryl Groat
3rd Row: Douglas Howey, Larry Howse, William Humphries, Stanley Jones,
Eva Lamb, Jon Lorch, George Luki
4th Row: Clifford Maracle, Blossom McCabe, Susan McConnell, Beryl Muma,
Robert Nunn, John Polgar, Joe Ritchie
5th Row. John Sager, Gary Smith, Wanda Underhill, Nellie Van Gurp,
Sharon Anne Walker, Glen White, Ronald Williams

ARGUS REPORT, 10F

Commercial Roulette

Directions

Read in a continuation.

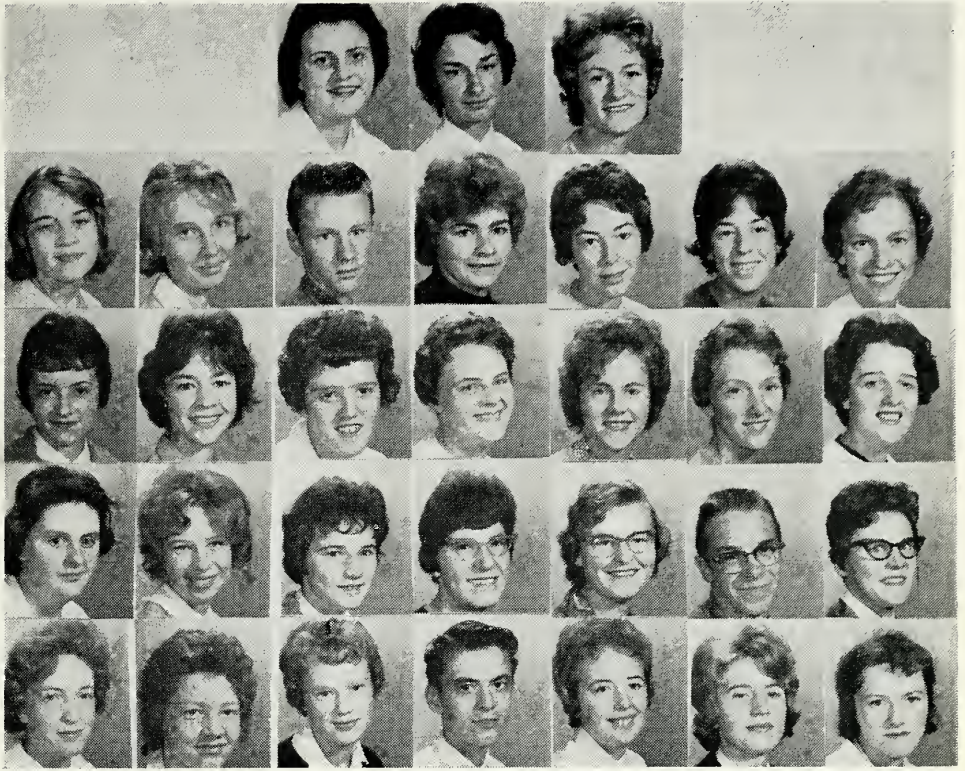
CLICK—refers to a change of channels.

We'll return to our program in a moment . . . after this brief message from our sponsor, the makers of . . .

CLICK

Brand X! Yes, Mrs. Fafoofnik, you have chosen the pile of clothes washed in New Blue . . .

(Continued on next page)



11D

Top Row: Ruth Anne Ashford, Kathryn Babcock, Patricia Carroll

2nd Row: Phyllis Devine, Maxine Ferguson, James Hambly, Beverly Hamlyn,
Betty Hertner, Mary Hertner, Eva Johnson

3rd Row: Mary Jukes, Diana Lockhart, Alice Matthews, Margaret McCrim-
mon, Jean Melton, Carolyn Millard, Sheila Millard

4th Row: Sharon Mitchell, Vicki Neath, Mary Parsons, Barbara Perry,
June Perry, David Peters, Beverly Pottelberg

5th Row: Marjorie Roberts, Andrea Saunders, Nancy Smith, Douglas Sprague,
Joyce Summers, Vera Vanacker, Ruth Ann White

Absent—James Timpany

CLICK

Miller High Life, the Champagne of Bottled Beer! So feel refreshed! Try
Miller High Life . . . the beer that . . .

CLICK

is like a Doctor's Prescription! That is, Anacin contains . . .

CLICK

Bufferin! And Bufferin acts twice as fast as . . .

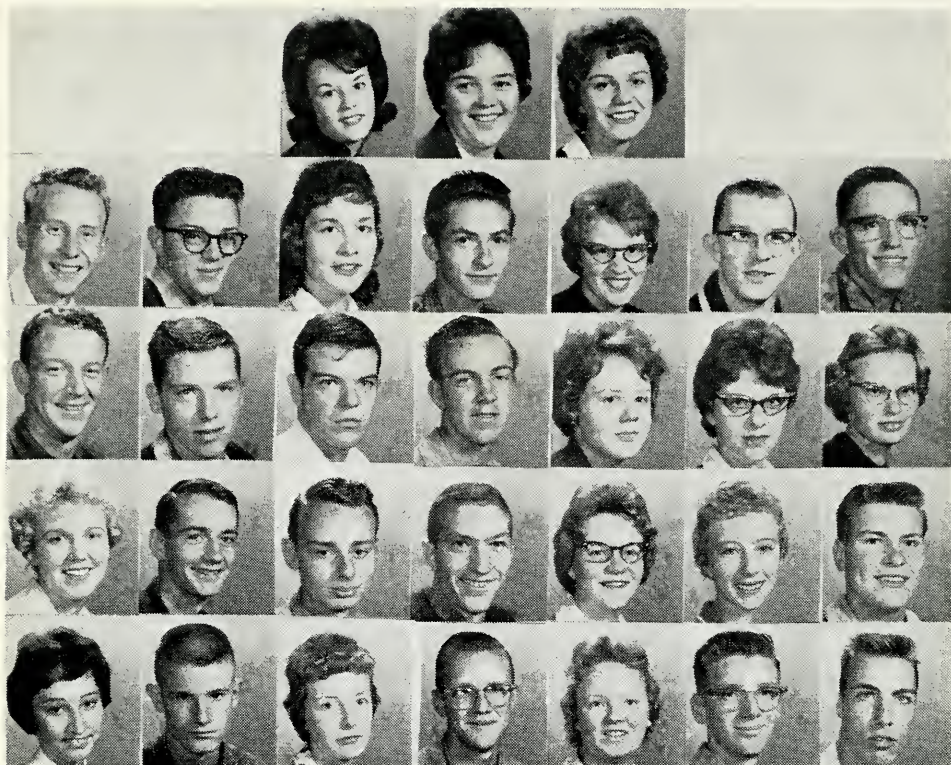
CLICK

Danny Thomas . . . saying "Goodnight" . . . and reminding you that Post
Cereals are just a little bit better than . . .

CLICK

Rival Dog Food! Yes, friends, dogs really go for . . .

(Continued on next page)



12A

Top Row: Dorothy Barnum, Marilyn Beveridge, Judith Bogart

2nd Row: Keith Carter, Stewart Cassils, Dale Chute, Andy Couckuyt, Carol Daniel, Reed Elley, Donald Empey

3rd Row: Wayne Harris, Paul Howe, Robert Hull, William Kilgour, Nancy Lamond, Dianne Langfield, Betty Liddle

4th Row: Lesley Marchant, Gary McConnell, Thomas Menary, Wayne Mitchell, Mary Lynn Partlow, Mary Lynn Phillimore, Leigh Phoenix

5th Row: Patricia Silverthorn, Allan Spicer, Eleanor Stover, Leonard Streefkerk, Judy Van Patter, David Verdun, Dennis White

CLICK

a Ford Station Wagon! Take advantage of the deals being offered. This is the right time to visit your Ford Dealer . . .

CLICK

in your Chevrolet . . . America is asking you to . . .

CLICK

stay young and fair and debonair . . . drink light, refreshing . . .

CLICK

Drano! Because nothing clears those stopped-up drains like the new, improved . . .

(Continued on next page)



12B

Top Row: Jane Balfour

2nd Row: Reginald Bogart, Aleida Bouma, Emerson Bradley, Jean Brown,
Val Buchner, Ian Cameron, Karen Charlton

3rd Row: Caroline Coleman, Susan Corbett, Kenneth Craik, Jane Ellsworth,
Heather Findlay, Paul Foy, John Hillier

4th Row: Keith Hobson, Barbara Holtby, David MacIntyre, Patrick McBrien,
Sharon McConnell, Craig McWhinnie, Bonnie Mitchell

5th Row: Jacoba Rauhe, Audrey Schultz, Lynda Strong, Sylvia Teeple,
Maria Van Liere, Judith Wheaton, John Young

Absent—Janice Parker

CLICK

Gillette Super-Speed! So look sharp, feel sharp, be sharp! Next time you shave, try the new Gillette Super-Speed Adjustable Razor! You'll discover it really . . .

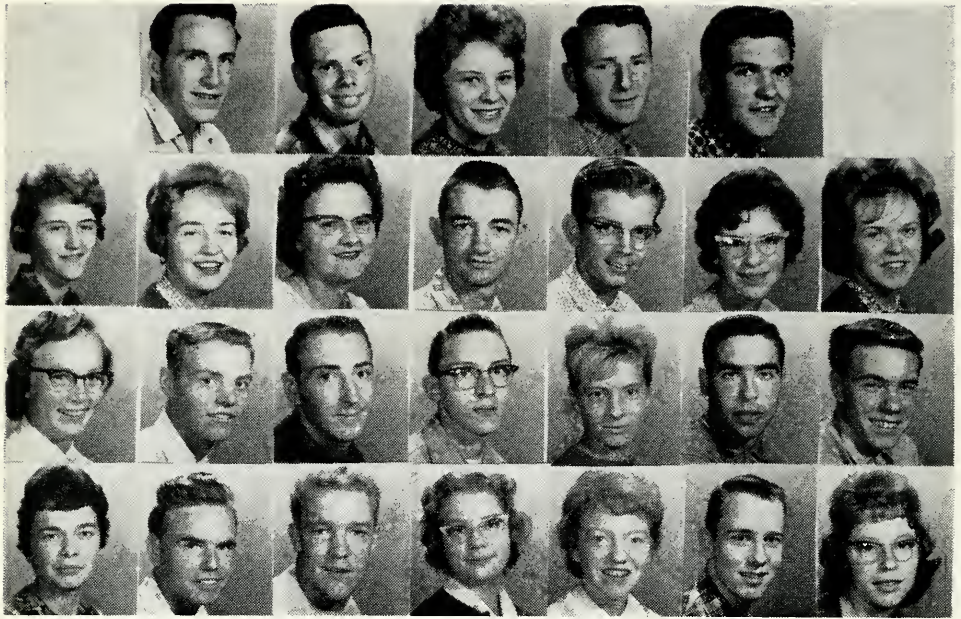
CLICK

Hertz! Let Hertz put you in the driver's seat. Next time you need a car, rent a car! It takes only . . .

CLICK

\$10,000 in cash! Or you may be one of the lucky people to win a year's supply of mouth-watering . . .

(Continued on next page)



12C

**Top Row: Gary Ashton, Wray Bowen, Judy Chapman,
Donald Doucet, Tony Ford**

**2nd Row: Gloria Grass, Ann Harrison, Frances Hayman, Donald Holmes,
Jack Hooghiem, Kay Jordan, Virginia Mann**

**3rd Row: Marjorie McFarlane, Gordon Noels, Cecil Phillips, William
Pottelberg, Rose Ralf, Lawrence Scott, Robert Sharpe**

**4th Row: Marlene Simpson, Frederick Smith, David Tuff, Tena Vellinga,
Patricia Vermeersch, Carl Walters, Linda Yeck**

CLICK

Dash! Madam, just put Dash in your washing machine, and your dainty underthings will be . . .

CLICK

The Untouchables! Tonight, Elliot Ness and his men fight Organized Crime in another exciting hour-long adventure . . .

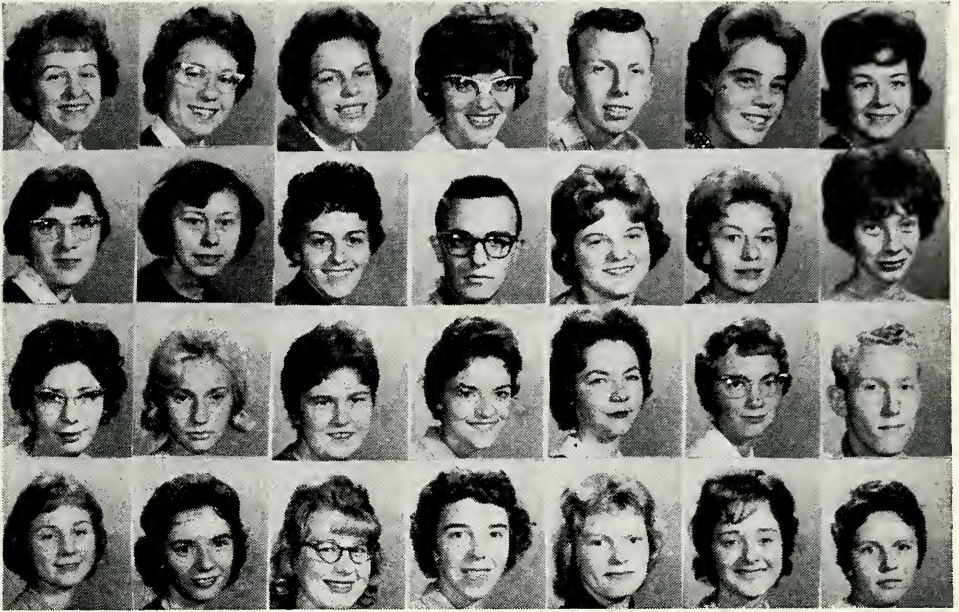
CLICK

written by William Shakespeare . . .

CLICK

with a Paper-Mate Pen! Notice how the Paper-Mate "Capri" even writes over . . .

(Continued on next page)



12 Special

Top Row: Bonnie Barham, Shirley Baughman, Jane Booy, Scarlette Born, Ronald Boughner, Kathleen Creed, Bonnie Glenister

2nd Row: Donna Greer, Betty Lou Halpin, Gloria Hepburn, Wayne Hepburn, Connie Heyndrickx, Mary Kovacs, Bonnie Legg

3rd Row: Sheila Magee, Sharon Matthews, Sandra Millard, Mona Noels, Lois Ostrosser, Tena Pasma, Ronald Quittenden

4th Row: Eleanor Thompson, Dianne Vandewyngaerde, Pauline Walker, Thea Weverink, Marilyn White, Kathleen Wouch, Irma Young

CLICK

this invisible protective shield! And just as this invisible shield protected me, so Colgate with Gardol will protect you from . . .

CLICK

Jack Paar! Jack's special guests tonight include . . .

CLICK

The Republican National Committee, which has purchased the following time period to bring you the next President of the United States . . .

CLICK

Mr. Clean, . . . Mr. Clean, . . . Mr. Clean . . .

Christina Rakoschi.



13

**Top Row: Patricia Armstrong, Ralph Baughman, Karl Betterley,
Douglas Bibby, Catherine Blyth, Anne Bodkin**

**2nd Row: Anne Cameron, Kenneth Christie, Wayne Collens, Patricia
Crawford, Jean Crosby, Paul Faulds, David Gardner**

**3rd Row: James Gavey, Connie Goddard, Frank Green, Loretta Hansebout,
Carolyn Hale, Robert Holmes, Gerald Honeywood**

**4th Row: Margaret Howe, Joseph Jakob, Anna Karl, David Kenny,
Ronald Kostis, Rosemary Learn, Beth Mann**

**5th Row: Carole Miners, Joseph Nagy, Michael Nasswetter, Mary Gay
Pettibone, Donald Rawlins, Joanne Rombough, Werner Stanat**

**6th Row: Robert Tisdall, John Van Patter, Karen Weaver, Allan Wilson,
John Wilson, Kent Wood, Jean Young**

Absent—Donald Parsons; Kenneth Passmore

MOOD MUSIC

Music for Undergoing Operations

Everything Happens To Me * I've Got It Bad (And That Ain't Good) * Be Careful, It's My Heart * I've Got You Under My Skin * With Every Breath I Take * There'll Be Some Changes Made * Botch-A-Me * I'll Never Be The Same * It Could Happen To You.

Music for Satellite Launchings

Now Is The Hour * I Can't Get Started * Shake, Rattle And Roll * How High The Moon? * When Did You Leave Heaven? * You Keep Coming Back Like A Song * Guess I'll Have To Change My Plan * Ain't It A Shame.

Ballads for Prison Breaks

I'm Bidin' My Time * In the Middle Of An Island * Jailhouse Rock * Open The Door, Richard * Please Don't Talk About Me When I'm Gone * Laughing On The Outside * Hernando's Hideaway * Cross Over The Bridge * South Of The Border * Wanted.

Argus Reporters: Peter Minnema, Christina Rakoschi.

11A NOTES

Meanwhile, Back at the Ranch

The sun is blazing high over the hot, dusty main street of Cactus Gulch. The town blacksmith, Tweety Reid, stops for a moment of hard-earned refreshment brought to him by his faithful wife and servant, Donna Howey. The fearless, famous gunwearing sheriff ambles down the street. His name is Fearless John Ungar. About this time every day he stops in for lunch and a little nap at the home of his sister, Marlene. As he sneaks around to the back door, (he's afraid of Marlene's cats) he bumps into the next-door neighbour, a cute little number, called June, whom he doesn't exactly hate.

Under a sycamore tree at the edge of town sits the young schoolmaster, young John Heslop with his young girl friend, young Mary Dancey. She is a quiet, polite, well-bred young lady, who owns and operates the Golden Slipper Saloon and Pool Hall. She lives back at the ranch with her old maiden aunt, Patricia King, the billiards champion of the surrounding district.

Suddenly a hush falls over the town as the renowned law-breaker, Two-Legged Grant, ambles into town pulling his broken-down nag, Barrel-Bottom, behind him. Poor old Barrel-Bottom hasn't been feeling too well lately. Two-Leg's eyes fall upon the fair merry maiden Mary, and cupid's arrow has struck. He draws his guns and demands her hand in marriage or else he will wreck the felt on her one and only pool-table. "No! No!" cries fair Mary, "Anything but that!" and reluctantly accepts his polite and gentle proposal. Young John, distraught with worry, runs quickly to fearless John, the sheriff. They search the law books for something to prevent this horrible happening from happening. "Ah Ha!" cries young John. "If she marries Two-Legged Grant, I will sue her for breach of promise. With this idea in mind, he runs to find the unfair villain and his fair victim.

When he confronts the renowned and notorious law-breaker with this bit of non-circumstantial evidence, the gun-slinger, a quick-thinking (??) individual, knows that if he marries merry Mary, he will have to fork over the dough. Liking money as he does, the crook, as all crooks do, turns yellow with fear concerning his depleting bank-balance. Thereupon, because of this, he relinquishes Mary to her brave, courageous hero, young John, the schoolmaster.

Meanwhile, back at the ranch, the sheriff is being treated for scratch wounds obtained when he forgot and ran out the front door of his sister, Marlene's house. On the front porch, he bravely fought a fierce, if losing fight, with Marlene's ferocious kittens, Mambo and Twist. Nurse Mary Hughes reports the patient is doing well under her careful care.

And they all lived happily ever after back at the ranch.

By Pat King and Mary Hughes.

LET'S TAKE A WALK IN THE JUNGLE

The daily rain has come and gone. As we approach the jungle for our daily constitutional (which we take every day) we see the modern Jane (Sharon Walker) swing down from a rubber tree on a grapevine to meet her Tarzan. (A tarzan with red hair and glasses??) On down the path Father Fox Stanat and Mother Fox McGill and the three little foxies, Margie, Janis and David H. (he's the boy foxie) sneak around the trunk of a large-sized tree. Off to the far left, in the lush green pasture, two quiet, shy, retiring zebras, Oakley and Ron are madly pursuing two beautiful zebras (female), Lizzie and Donna R. High up in a tree, two lovebirds Bryon and Joan, sit cooing (but not to each other). On the other side of the tree we see the red-headed woodpecker, Alix, YAP! YAP! YAP! Whcops, I mean TAP! TAP! TAP

Pat W., Linda and Rosemary, the spotted giraffes, are chewing away at the leaves of a gum-gum tree. They are disturbing the siesta of the great muscley hero, Gorilla Jerry, and his amazon sister Sharlet. The sleep panthers Dawn and Geraldine, sunning themselves on a rock discussing the latest gossip with leopards, Marg. and Bonnie, see their lunch? Oh yes, it's the baboons, Norbert and Peter. Atop another rock, two laughing hyenas, Doug and Tom are laughing. Hanging by their tails from a banana tree are monkeys Bob, and Gary and David N., eating bananas and hanging by their tails. Exhausted by our daily constitutional, which we take every day, we stagger for home to eat and sleep in order to take another daily constitutional tomorrow.

In room 208 or 103
Wherever we should chance to be
If you look on, you're sure to see
Doug, Dwight and Bob or some of those
Opening windows 'till Mary is froze.
In Math, class when a tangent is drawn
If it was done with a ruler, then it was surely John!

When basketball time rolls around each year
 Then Pat, June and Sharon are sure to be here.
 Alix is Mr. Cunniffe's greatest despair,
 But we secretly think that he likes her red hair!
 Remember, Ron, when you let the spring go?
 Was it an accident? Mr. Helps wants to know.
 Dawn and Liz. are both new this year,
 We hope that they like it in 11A here.
 "Sprechen Sie Deutsch?" Ron, Oakley and John?
 "Ja! Ja!" they answer loud and strong.
 Mary and Marjorie, how about you?
 "Ach, nein," they say "was sagst du?"
 There's more of us here as you surely must know
 Here's the rest of the kids to get into the show:
 Janis our cheerleader, you all know Gary,
 Diane and Linda—oh yes and Rosemary,
 Sharlet and Bonnie, the two Hall brothers,
 Norbert and Peter, now who are the others?
 There's Dave, Patricia, the two Dannas and Ger.
 Then Marlene and Joan, Margaret and Jerry
 This is almost all our class as you can plainly see
 There's only two left now—Mutt and Jerry.

By Marlene Crawford.

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11B NOTES

This summer I had a few days off from my mines in Siberia so I decided to take a trip. My wife and I couldn't figure out where I should go until we thought that I might enjoy seeing all my old schoolmates from 11B. To see what they did and where they lived would be very interesting.

As I neared Belmont I saw a figure waving her arms frantically. Soon I could make out Marion as she motioned traffic on. (to put it in our language she was parking cars). Then I saw Marlyn down on her hands and knees planting this year's crop of turnips. I thought a good summer hockey game would be nice so I travelled over to see the Belmont Turnipees get beaten by the Springfieldian Gears.

Having enough of Belmont, we headed off for Crossley & Hunter. Here I found the lovable old Wigg. David and he were trying to find a way to take a girl out without getting around to asking her. Good-luck boys! Wigg seemed to be interested in 11A for some reason.

As I had heard a lot about Springfield I thought I must go and see the city. Curious posters were up around the town asking for votes for the Mr. Universe contest. It seems Bill and Bryon had run as contestants. Bryon hoped to impress some girl in 11B named Sheila and Bill was trying to impress his mother. Then I heard a terrible racket. It was Keith who just tore by in his, ah ahome, car, he was all set for he had his helmet and his safety belt fastened. Bill told me he was on his way to Belmont to go through as an apprentice to learn how to park cars. Linda was walking down the street with some red-haired fellow of whom she was very proud.

On my way to Aylmer I stopped in to see Dale who was very content to sit in a Meteor and talk over old times with a certain guy she knows.

No trip would be complete without going to see all my buddies so I stopped into the stick room. There I saw Norm trying to break a pool table in half with his bare fist. Gary and Dick were having a game. Of course Jerry was there with his favorite laugh. Jerry was trying to tell that a Chev. 409 wouldn't have a chance against his hot Chevy. I was disturbed so I asked the authority on cars to tell me if it was so. Pete didn't even have an idea and as a matter of fact he didn't even know his car had a motor. All at once a "Ford" pickup caught my eye. It was Lawrence Ford who had just picked up Elvinda in his pickup truck. It makes it kind of handy for Elvinda to cart her horse around, cause if Lawrence runs out of gas there is no excuse. Going on down the street I saw John and Aafke walking together hand in hand. I guess Chivalry finally won out, John. I met Bob on his way to the hockey game. He was driving a horse and buggy and he was all dressed up in black. I guess his mother got tired of seeing him not shave and made him join the Mennonites. Harry just drove by in his stompin' six with about four girls in the front of his truck and the back loaded also.

Gary, who is our glamour boy, has a fine job working in a jewellery store. (He had a good head start over most of us as he could really take his ring on and off fast when he wanted to). Stuart was still down to the arena.

looking for the remains of his tooth but I doubt if he will find it. I happened to pick up the paper and noticed the headlines were: "LOCAL GIRL HAS ACCIDENT, MOTHER WHO WAS A NURSE, SAVED HER LIFE." I won't mention any names and tell the readers it was Vivian because who am I to talk? Marlene is still trying to attract those bees with that hive of hers I see. Janet just told me that Sophia is down to Pt. Burwell trying to get the boys' attention with an eight-piece, full-length bikini. (Take my advice Sophia and be a maid, you will never trap one that way). Betty is still in a trance trying to get Zeke to come down and teach her how to twist. Janet is still in the clothing business and is now selling suits for boys' uniforms. Somehow she and Norm will have to close up shop and look for a new job, I am afraid. I asked how Linda was doing in the ministry and I was pleased to hear that she was doing fine. I was shocked to hear that Miss Liere's tear let her down and she didn't make the trials for Hollywood but best of luck to you in the future, Addie. I was also satisfied to hear that Tina is doing very well in her new role as Cagin' Queen.

Sheila is also doing very well in advertising Pepsodent toothpaste as she has the smile, not to mention any other qualities.

As I was going by Earlene's, I saw Ron just picking her up and taking her to work. I later found out that she has a job driving for "Cannonball." It was very good to hear that our old classmates, Kathleen, Kathy and Hilda, are still looking for husbands. Connie is going to electronics school so she and Jon won't have to fight over who fixes the T.V. My trip ended, I headed back for Russia to tutor Mr. K. how to golf but I failed to get tickets to Disneyland.

Keith Brackenbury, 11B.

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11C NOTES

Our class is 11C
We're as smart as smart could be!

First comes Cheryl, is she keen!
She's 11C's beauty queen!

Next comes Paula, what a girl!
She keeps the boys' heads in a whirl!

Wanda Underhill is right by her side.
From her nothing can Paula hide.

Blossom McCabe is kinda quiet and shy.
If she speaks at all, she just says "hi."

Eva Lamb is a real cool gal.
She chose Rowe for a pal!

Mary Lynne is a cute little lass.
She keeps track of the grade 13 class.

Nellie's the genius of old 11C
Watch her come up with 93.

Beryl's real smart, everyone can tell,
Labelled "a block head," by dear Mr. Helps.

Susan McConnell is in our class,
With marks like hers, I'm sure she'll pass.

Fred Bone is our man!
Where he gets those tacks, I just don't understand!

James Grass is our brain in Math
Soon he'll be at the head of our class.

George Luki says he looks like a "Rock,"
But that Chev. he drives just works like a clock.

Robert Nunn, the clown of our class
Likes all kinds of girls, but Bonnie's his lass.

Harry Bartley would make a good witness,
His eye's on a girl in 10F, thank goodness.

John Lorch likes blondes, brunettes, and red heads,
But if he fails this year, he'll be at a dead end.

Gary Smith with his childish grin
Keeps the class on edge, but we'll get him!

Glen White has a name that is pure,
How could he possibly be so demure?

Max Ferguson, a teacher someday will be
But I'm so thankful, he won't teach me!

Bill Humphries is wearing glasses now,
So he can look at Susan . . . WOW!

Stan Jones a Sanitary Engineer will be
But he'd better start cleaning up dear 11C!

Peter Bachner is so quiet and shy,
With his good looks, I wonder why?

Cliff Maracle is his name,
A red-hot boy that would put you to shame!

Doug Howey is a bit of an Indian by name.
But he's the one that needs to be tamed.

George Blyth in a "nursery" wishes to work,
His duties with the "little ones" he can't shirk.

Joe Ritchie's a guy of good means,
The only trouble, it just can't be seen!

Ron Williams is a real cool guy,
He's awfully shy; I wonder why?

John Polgar, in math, just doesn't do a thing,
But when we get to typing, listen to it ring!

Larry Howse is short, quiet and shy,
If he uses his brains, hell get by!

As I look into the present lives of those who were in 11C way back in
1962 I see some are famous song writers:

1. Why Won't These Figures Balance?
I'm Only Ten Thousand Out!
by Bill Humphries.
2. Why Those Angles Are Equal
I Just Don't Understand!
by Mary Lynne Coleman.
3. It's Not My Fault
Blame It On The Typewriter!
by Bob Nunn.

4. Why Should I Understand a Hermit's Life?
I'm Civilized!
by George Blyth.
5. Why Didn't Someone Say
We Have Memory Work Today?
by Harry Bartley.

Argus Reporters: Joe Ritchie, Beryl Muma.

11D NOTES

OH, TO GET AWAY FROM IT ALL

8:55 a.m. Monday: I just arrived in class on time. Oh no, I forgot my rapid calculation again. "That will be three times for tomorrow," Mrs. Walker said.

Oh, to get away from it all.

9:33 a.m. Monday: 11D arrives in English class with our favourite teacher Mr. McTavish.

"Well, does everyone know his memory work?"

"No sir, we forgot all about it."

He sits down with a sigh, opens his desk drawer, takes out the travel folders of Florida and says, "Oh, to get away from it all."

10:15 a.m. Tuesday: Here we are in history class with Mr. Branscombe.

"Close your books; here comes that weekly test."

"But sir," someone says, "I thought we were supposed to have the test on Monday."

Mr. Branscombe says, "All right, we'll have one on Monday, too."

I guess that student got away from it all.

10:50 a.m. Wednesday: Now the girls go off to cooking, where today we have pizza and powdered chocolate milk.

"What, no one bought the groceries yesterday?" Miss Watson says, looking very worried and nervous.

"Gee, Miss Watson, I went down to get them, but I lost the list."

"Hurry someone, call the I.G.A., we have to cook today."

She really should get away from it all.

1:00 p.m. Wednesday: Here we are in bookkeeping with Mr. McBride. Darn, I can't get my balance sheet to balance again.

Oh, to get away from it all.

2:15 p.m. Thursday: All tired out from playing basketball we stumble into typing and plop down at our desks exhausted. In comes Mrs. McKnight.

"Get quiet please, we're going to have a period of speed tests."

Oh, to get away from it all.

2:55 p.m. Friday: Well, believe it or not, 11D has survived another week. Everyone's tired, grumpy, mean and very glad that for two whole days "they'll get away from it all."

Mary Jukes, 11D.

12A NOTES

A DAY IN 12A

As we enter the school with sleep in our eyes
 We are all prepared for a day of surprise,
 The lockers are opened and closed with a clatter
 And the day has begun with the usual chatter.

At the sound of the buzzer in one huge mass
 We all pour into the Algebra class,
 Today is the day we take a new lesson,
 Remember, it will help you when you choose your profession.

As we walk down the halls in single file
 We usually end up in one big pile,
 We continue the chatter from class to class
 And it's very surprising how the morning will pass.

The moment arrives we've been waiting for,
 We are now in line at the cafeteria door,
 Before you know it the buzzer is ringing
 And back to the class we go, talking and singing.

We continue the afternoon from class to class,
 The experiment in Chemistry really causes a laugh.
 Soon the buzzer sounds half past three;
 We pack up our books and jump with glee.

Back to our lockers we quickly go
 Since classes for today are over, you know.
 Another day has ended in our years of education,
 See you tomorrow, same time, same station.

Pat Silverthorn.

Late to bed and early to rise
 Makes you yawn with bloodshot eyes.
 Early to bed and early to rise,
 Your girl goes out with other guys.

Two guys were making their first trip by air and at the first stop they noticed a little red truck roll up to the plane and service it. This occurred again at the second and third stops. Late in the afternoon one of them said to the other. "Gee, this plane is making good time," "Yep," said the other, "and that little red truck ain't doing bad either."

12A REVOLUTION

Each 12A victim will possibly realize what his future will be, but what if time slipped by the other way—backwards!

The time—1789, the place—Paris, and the period—The French Revolution. The Bastille has just been taken. The “March of the Women” is in progress. They’re making another by-pass. There’s Citizenesses Pat, Betty and Carol trying to trick Lords Paul, Allan, and Don to give them food—they refuse. In the lead of the march is a very handsome chick—oops it’s Bob Hull.

The Paris Gazette has a large headline today—“Dorothy B. Stabs Bill K. while he’s taking a bath.” Jolly good show Dorothy.

The centre of Paris is giving free performances recently. The star of the show is Reedspiere and his executioner Andy. Lately Andy is having a great time playing with his jack-knife. He even had the opportunity of demonstrating with it on King Gary XVI and Judy B. his wife.

At the front of the scaffold is a mean old lady knitting a ridiculous hat—it’s Marilyn “Looks like I’m next on Andy’s list.”

Word’s getting around that Gen. Keith Napoleon is putting an end to it all. Too bad he can’t save me . . . Clunk!

Leonard Streefkerk.

12B NOTES

A parody on a poem by John Boyle O’Reilly

“What do you like best?”
Our class was asked in jest.
“Ian,” said a certain girl;
“No homework,” said Paul Foy;
“Sports,” said Miss Van Liere;
“Girls,” said a boy;
“French?” said McBrien;
“Drawing pictures,” said Karen;
“Red cars,” said Miss Ellsworth;
“Yellow ones,” said Sharon;
“History,” said John Hillier;
“Getting letters,” said a gal;
“More lunch,” said Moose;
“Shorter classes,” said Val.

Then a timid voice was heard
“You may call me a fool
But I can tell in one word,
You know, of course, it’s school.”

Jane Balfour.

This is your favourite reporter John Snedly—Snedly Jr.—reporting from the famous (?) East Elgin Secondary School. Today I am conducting a survey amongst the students of this school to find out how they will improve it. All students are asked, “If you could change this school in one way, what would you do?”

Here are some 12B answers:

- Sharon McConnell—P.T. classes with the boys.
Pat McBrien—A chemistry book kept permanently in chemistry class.
Karen Charlton—Text containing all history answers.
John Hillier—Soft seated chairs inserted in corners of history classroom.
Jane Ellsworth—“Sharper” chemistry classes.
Janice Parker—More study periods.
Bonnie Mitchell—Shorter school hours.
Maria Van Liere—Lower basketball nets.
Paul Foy—More girls everywhere.
Ian Cameron—Double desks in each room for that certain someone.
Aleida Bouma—For safety’s sake escalators should be installed.
Heather Findlay—Text on “How to go Out, Have Fun, and Still Pass History.”
Barbara Holtby—New methods of doing homework.
Audrey Schultz—Tropical temperatures in classrooms.
David MacIntyre—Snacks between periods.
Reg. Bogart—A quick way down to lunch.
Val Buchner—Debating contests.
John Young—Not being asked to give speeches.
Judy Wheaton—More dance music with boys added in P.T.
Sylvia Teeple—A portable rapid calculation machine.
Susan Corbett—No homework given.
Cobey Rauhe—Large air conditioners in the chemistry room.
Jean Brown—Method to skip guidance.
Linda Strong—“Smith” brothers cough drops between periods.
Ken Craik—Longer noon hour for conversation.
Craig McWhinnie—All detentions forbidden.
Jane Balfour—Exchange student plan with English schools.
Caroline Coleman—Driver lessons taught by a certain person.
Emerson Bradley—Assembly every week.
Keith Hobson—Not asked to show homework which isn’t done.

Aleida Bouma, Jane Balfour.

12C NOTES

OBITUARIES

Compiled are a list of the dead in 12C,
But we are hoping they never will be . . .

There once was a beauty queen, named Harrison, Ann.
She died of heartbreak when she lost a fan.

Carl Walters just died! Trouble with the heart?
No, he collided with a wild grocery cart.

On his way to St. Thomas, Gord Noels met his fate.
He hit a train broadside and was late for his date.

Now when Teena V. died, how sad we did feel,
When she blew up in her automobile.

And wee Kay Jordan is another car driver:
Too bad that she's always the only survivor.

And then there's two-timing Vir-gin-i-a Mann,
Her fiancée drowned her in a sudsy dish pan.

But did he get hanged? Not our David Tuff
The judge felt he'd already suffered enough.

Bob Sharpe? Well, he smothered. Into a coma he lapsed.
Such a dreadful fate when his ragtop collapsed.

Our friend Marlene was running to History.
How she fell down the stairs is still a mystery.

In his big Buick, our Gary was speeding
And didn't see the sign he should have been reading.

Don D. has departed from this earth.
His life was short but filled with mirth.

Miss Gloria Grass, Cheerleader renowned!
Fell by the seashore and that's where she drowned.

What happened to Fred was a terrible thing!
While tuning his guitar, he choked on the string.

Poor Pat Vermeersch while doing the twist
Got hit on the head with somebody's fist.

One day playing hockey, Cecil did score,
And that's when the roof came down with a roar.

When Judy married Bob for his good looks,
They both died laughing from reading joke books.

And then there was Scotty off to Buffalo.
He got lost one weekend. Where did he go???

A letter one day, Lynda started to write
But her pen sprung a leak and she died of fright.

In the Lab. recently, Wray B. did die.
He used the wrong acid and blew sky high.

That Marjorie McFarlane, the desk report stole
And now she lies in a six-foot hole.

Eloquent Bill Pottleberg met his fate,
By talking himself silly while on a debate.

Don Holmes we all know was quite a joker,
But he lost his head playing poker.

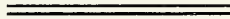
Fran H. is a girl, (not very tallish).
She died eating purple fingernail polish.

The fate of poor Tony, we all know
When he tried to play football in the snow!

And then Jack Hoogheim, a scholar true,
In history class met his Waterloo.

But we all know who will be dead
When the kids in 12C, these poems have read.

Kay Jordan.



Math Teacher: (after a long problem) "And so we find that x equals zero.
Student: "Gee, all that work for nothing."

One mother kangaroo to another. "Don't you just hate these rainy days when the children have to play inside?"

One of the nicest things about telling the truth is that you don't have to remember what you said.

A drunk staggered out of a tavern and bumped into a lamp post. Cautionously, he felt his way completely around it. Then with a deep sigh he slumped to the curb and said, "Shno use, they got me walled in."

SPECIAL COMMERCIAL

There is a girl that's short and slim
Who always thinks of a certain Jim.
From what I hear he's sweet as jam,
Of course, her name is Bonnie Barham.

We speak of girls with wiggles,
Some with curls and giggles;
But here's a change from all of this—talkin'
And first prize goes to Shirley Baughman.

We have a girl so quaint and dark
Who has, inside, a great big heart.
She plays, and wins, at every game,
Jane Booy is this cute chick's name.

Kathy Creed is quite a girl,
She puts the teachers in a whirl.
She's really crazy, and really gone
On a certain boy by the name of Ron.

In every class there is a clown,
And in our case she lives in town.
She goes with a boy in 11C,
And you can guess, it's Bonnie G.

We've got a gal named Donna Greer,
When one needs help she's always near,
With her sparkling eyes and silly little giggle,
She's the girl with that cute little wiggle.

Bettie Lou is kind of shy,
But someone at school has got her eye
For Bettie's always ready to wait;
Kind to all—she's really great.

This girl will never change her guy
As much as she does her hair—with dye;
First its black, then brown or auburn,
You know her name—it's Gloria Hepburn.

Connie Heyndricks is a doll,
So short and sweet and plain.
She runs when're that **some one** calls,
Of course we know it's Wayne.

Mary Kovacs is a real cool cat,
She loves all boys and that is that.
There's Rick, Nick, Stewart, and Gus,
And no one's left for the rest of us.

There once was a girl named Bonnie Legg
 Who told us about orange marmalade.
 She's really cute and a very smart lass,
 That's why we like her in our class.

Sheila has a mind for questions,
 Accepts the critics and suggestions,
 Tries to do her best in school,
 This sharp cookie's no one's fool.

Sharon is our little blond,
 She's always bright and gay.
 Of this we all are very fond
 'Cause she's like this every day.

She's quiet, refined and really quite shy,
 Height 5'5 with a bright gleam in her eye.
 She has a good sense of humour and is always quite happy.
 If you haven't guessed by now her name is Sandy.

The brightest gal in the whole room,
 Mona Noels is generally gloom,
 But when a certain 12C guy goes by
 She's about ready to fly.

Some girls walk as made of lead,
 Not in their feet, but in their head,
 But Lois floats on 'pink cloud' zead,
 'Cause she's in love with sweetheart Fred.

Tena is a whiz in school
 And knows all answers as a rule,
 No wonder she has a weakness for Dick,
 Out of schoolteachers she made her pick.

We've got the best in Special C.
 A girl with personality,
 She's lots of fun—we all adore
 The girl whose name is Eleanor.

Pauline is interested in Erny T.
 She thinks of him all day.
 If she'd look at her marks instead, she'd see
 That dreaming doesn't pay.

Thea's never with us in class,
 Her mind's always miles away.
 'Cause every night she's out with Ed,
 And then she dreams all day.

We have a girl whose wit is keen,
The prettiest blonde you ever seen,
She winks at Ron with all her might,
Of course, you know it's Marilyn White.

Kathy Wounch is a cupie doll
Runnin' up and down the hall;
Always sayin' this and that,
Never forgetting her darlin' Pat.

Irma Jean is about to tie
The marriage knot with a real nice guy.
From what I hear he's full of tact,
And by the way, his name is Mac.

In our class there is a Ron,
Who builds those houses big and strong.
But if any of those houses start to fall,
We will blame Ron for them all.

Wayne sure is a real nice guy,
So quiet and so handsome.
The girls can't wait to hold our Wayne,
To hold him tight . . . for ransom. (unpayable)

Ron Quittenden is quite a guy,
He always catches the girls' eye,
Snickering, bickering, raising a fuss,
Ron Quittenden is one of us!

Ronnie S. is tall and dark,
With natural curls that look real sharp.
Dresses nifty, looks divine,
The girls all say, "Wish he was mine."

Larry visits us each morn,
Comes late, just like a thunderstorm,
Slams the door and kicks the desk,
Oh man, that boy is full of pep.

And then there's Mrs. Wilson,
Who warns us every day,
"You must not loiter in the halls,"
And "You must work, not play."
Although she's rather strict at times,
As teachers all must be,
We really think she's wonderful,
Don't you agree with me?

Reporters: Tena Pasma, Ron Quittenden.

GRADE 13 SPACE REPORT

"Good day, ladies and gentlemen, and students. Today our program is being sponsored by the "Be Kind to Earthlings" movement which originated soon after the first earth creatures landed on the moon in the solar system as they conceive it. Recently the situation has been going against us. We feel that if the earthlings keep progressing at the same rate our own safety will be endangered. As you all know we are on Cygni, their closest star, only about 50 trillion miles from the earth.

"On our program to-day we interview a person who has been living on earth with people from all walks of life. From his reports we hope to understand the phenomenal progress and to find protection from this civilization.

"Here now to tell you about his experiences is Doctor Robert Tisdall. Since we consider the scientific angle most important we shall deal with that first. How are the scientists progressing toward their goal in the space program?"

"The Americans have had tremendous success in their space program ever since they landed their first woman astronaut team, Young and Armstrong on the moon, ahead of the Russians. Their main concern now is to land another rocket on the moon so that they can retrieve their stranded pioneer moon-women. The intelligence division says that they are well informed. Every tracking station around the world receives hourly messages."

"Has there been a new development in the field of communications?"

"When I questioned Captain Kostis about this I was surprised to discover there was no new development. Kostis went on to say that Sergeant Armstrong has her megaphone with her. He thinks that the stroll on the moon really must have done something to her vocal chords. He commented on the proficiency of their weather reports which has made it possible to set a missile launching date on a clear day. He hoped they could hold out for another ten years."

"Have they sent an expedition into space since?"

"Yes, several. The first, a year after the historic and unprecedented landing on the moon was of major importance. The crew made the return trip, all except two. The first cruise took place on the A.O.K. Interstellar Space Ship under the command of the crack (-up?) test pilot Colonel A. Wilson and the famed scientific research group consisting of Private Holmes, Captain Blythe, the judo expert, Navigator Kenny and astronomer Honeywood. Although they missed their first objective, the moon, by only a few thousand miles Colonel Wilson remained quite optimistic. He blamed the instruments but I heard one of the crew say that he had probably fallen asleep again. Private Holmes was volunteered to land on Mars. Part of his frugal supplies consisted of a pick and a shovel. The ship continued her voyage through space. Meanwhile Holmes had decided to occupy himself to keep sane."

"What could he occupy himself with on Mars."

"I wondered myself. Then I understood as I looked through the powerful telescope at the new observatory. On Mars long, thin, straight lines were distinguishable. Yes you've guessed it. Holmes is the man responsible for the canals on Mars. He had decided to tunnel through Mars itself but unfortunately he got stuck half-way because his shovel was too short. About ten years after Holmes' landing, the A.O.K. happened to pass by again. Holmes radioed for assistance. Astronomer Honeywood volunteered to aid Private Holmes. His mission of mercy was mainly concentrated on the fact that he had brought along a longer shovel."

"How did the ship finally make it back to home base?"

"I believe this was partly due to a slight oversight on the part of Navigator Kenny. First of all he didn't know in what direction he was going because his compass wouldn't work. Then when they were entering the atmosphere of an "unknown" planet he thought he saw vivid colours which made up the "rings" on Saturn. These "rings" turned out to be the Aurora Borealis."

"Was there anyone disappointed in having returned to earth or with the voyage itself?"

"To be sure. Captain Blythe was very disappointed because she had been of no use on the voyage. You see she was chosen to go because of her judo training which she received in the army. She would have liked so much to defend the rest of the crew against the tall stick women of Neptune.

Also there was Private Collens, a recent deserter from the Cadet Corps, who was chosen to accompany the great expedition. After his psychiatric examination, however, he was turned down. Ever since High School he had been obsessed by the idea that Venus lived on Venus, and wanted to find out why Paris had given the golden apple to her. Collens does believe in the scientific method of research."

"And now, here is your good friend, John VanPatter, with a word from our sponsors."

"Friends! Have you been feeling under the weather lately? Do you feel cooped-up in your atomic fallout shelter? Does this polluted radio active air make you sneeze? If so I have the answer for you in this small bottle. Yes, these new EZY pills are designed to do the work at once. One swallow and your troubles will be with tomorrow. Pay only a few dollars for this bottle and get fast, fast relief. If you are not completely satisfied, your money will be refunded. Hurry and get yours now! Available at any store where poisons are sold."

"How do people in general feel about their present space program?"

"Most people support the space program. They feel it is necessary to expand for economic reasons. I remember talking to a car manufacturer, Joe Nagy, who was very optimistic about future sales on Venus. All of his cars would have radio and record player combinations included as standard

equipment. Television would be optional. I believe he makes Volkswagens.

"Another person who shared the same views was Don Parsons. Don is a bit worried about what he will feature when he goes into business on other planets. This latest break-through enabling shoes to be worn inside out, backwards or forwards, and on either foot is called the reversible shoe.

"Opposed to this line of thought were those who wished to abolish nuclear testing because it was ruining their business. Mary Gay Pettibone, head of 'Fashions Incorporated', was at her wit's end in searching for a new feature for the fallout shelter.

For the beach lovers she solved the problem with her latest creation, the hide-a-way seaside. There was the problem of shutting off the water supply before it completely filled the room. In demonstrations this caused a slight inconvenience because the occupants were forced to use aqua-lungs in order to survive."

"Let us now go on to deal with education. Tell me doctor, Do you think that their students are progressing rapidly in the field of theory?"

"Yes, definitely. A new formula has been developed by Pat Crawford, a high school student. This formula will add greatly in lengthy mathematical computations concerning proposed space flights. Her chemistry teacher was greatly impressed by this formula. He asked her to explain it to the class and ever since she has been teaching the class while her chemistry teacher sits in her seat and takes notes. Her formula is $T = S + D$ where:

T is total time required

S is setbacks in years

D is destination in light years

"Do the earth people still profess the teaching of foreign languages?"

"Very much so. Only a small portion of the total number of people have become accustomed to using sound waves for communication. At the High School I remember meeting Carolyn Hale, the language professor who taught fifteen different languages. I believe she is now taking English through a correspondence course. When I talked to one of her prize students, Ralph Baughman, I discovered that he was not at all satisfied with her teaching. Ralph is only taking French, but in the assigned translation exercises only every fifteenth word is for French translation."

"I hear that cooking has gone through some remarkable changes."

"Cooking is now a thing of the past. Until recently the woman of the house had to slave over an air-conditioned stove cooking meats, sauces and soups from cans. The modern housewife only goes to the cupboard, gets out the tabloid dinner, places it on the oven in a saucepan with water, heats it for a few seconds and presto! . . . dinner is served!

Newspapers recently carried the story of a man who went to the cupboard to take several aspirins for his headache. By mistake he got the

wrong bottle and took five tabloid dinners. When his pieces are finally found and buried Joanne will marry her fifth husband."

"Have there been any new developments in medicine?"

"When I visited the school of nursing I found that the dedicated Doctor, Don Rawlins, was teaching the graduate class. The dedicated doctor was explaining the meaning, significance and use in medicine of the symbols for man, woman, birth, death, and infinity. Nurse Karl was very observant and interrupted the dedicated doctor to ask him what the last symbol stood for. 'Ah, but this,' he said, proudly pointing to the last, 'This is a pussycat.'"

"Did you get a chance to discover why the U.N. has been so noisy lately?"

"I believe that the present controversy started over a record. The Russian representative at the U.N., Comrade Jakob, claimed that the Twist originated in Russia. Premier Mann of the U.S.S.R. was present at one of these debates and ever since she and President J. Wilson of the U.S. hold a summit meeting every week and relax afterwards by doing the twist."

"Thank you Doctor Tisdall. We will now hear from Professor Werner von Stanat who will comment on today's interview."

"This report speaks for itself. It clearly shows the rate of advancement in all fields. I think it is imperative that we increase our scope of knowledge so that if the earthlings land here on Cygni in several centuries we will be ready for them. The earth seems safer because East and West have forgotten the strife between their predecessors. This endangers us because the earth will not be destroyed in atomic warfare. I think we should learn to twist too!

"There is something that has been bothering me about this man Holmes on Mars. In the first place I do not see why he got stuck in the middle of his planned tunnel. Secondly, he should not have needed the longer shovel because according to the theory of . . ."

"Thank you Professor von Stanat. We are sorry to interrupt this enlightening comment. Our time has run out. We wish to thank all those people who have made this interview possible. The names have been changed to incriminate the guilty."

Michael Naswetter.

Autographs







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